

EYES IN NUREMBERG

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FADE IN

EXT. MOUNTAINSIDE - DAY

Trim and fit SON (33) hikes up a desolate mountainside, with a heavy load of cut wood on his back. He follows behind his much older, yet active and well built, FATHER (134). He calls out ahead in the ancient Akkadian language (use English subtitles).

SON:

My father!

FATHER

(looking back)

Here I am, my son.

SON

Behold, the fire and the wood, but where is the lamb for the burnt offering?

FATHER

God will provide for himself the lamb for a burnt offering my son.

They arrive, and father sets his focus on huge flat rock. Father lays the wood in order and hammers 9" iron spikes, with flat heads, on each side of altar. He approaches son from behind, secures control, and leads his son to the rock. Son only struggles to stay upright as he is led backwards.

SON

Abba ... Abba?

Father positions son on top of the wood, tying his arms out to each side of the altar, then places his left hand over the right side of the son's face and raises his right hand with sharp knife. The son winces, and is startled again, along with his father, as a VOICE is suddenly heard in Hebrew (use English subtitles).

VOICE

Abraham, Abraham!

Son's tear-soaked eyes attempt to see what is happening between his father's fingers.

FATHER

Here I am.

VOICE

Do not lay your hand on the lad, or do anything to him; for now I know that you fear God, since you have not withheld your son, your only son, from Me.

Father's hands relax. Son lifts his head to see his father kneeling with head bowed. Father lifts up his eyes, and the two look at each other with relief. They hear a RUSTLING behind and see a RAM caught in a thicket, by it's HORNS.

HOURS LATER

Son finishes cleaning out one of the horns, as smoke rises behind. Father looks up at the sky and lifts his hands.

FATHER

Adonai Yireh!

The son looks at his father with a huge smile and LAUGHS with joy as he puts the horn up to his mouth and tries to get a sound out. After a few attempts, he lifts the horn high up to the sunset and sounds a deep, rich BLAST.

MATCH CUT TO

SOUND of the ram's horn morphs into CAR HORN as the sky view lowers on traffic in Washington D. C. passing Christopher Columbus Fountain in front of Union Station.

INT. DRIVERLESS CAR MOVING - DAY

MERCEDES BENZ F015 heads east to local coffeehouse. Inside, JAMES (79), looks directly across at his teenage grandson, DANIEL (15), who is totally immersed in his phone's screen while wearing earbuds.

JAMES

Daniel, do you want any coffee?

DANIEL

(Not looking up)

Nah.

James sighs and looks at his son. LUKE (49), reads *The Washington Post* and glances out window from time to time. The car slows down and parks itself in front of EBENEZERS COFFEEHOUSE. The door opens.

LUKE

Okay, two black coffees. I'll be right back.

Door shuts, and James touches tab on screen inside door panel, catching the last seconds of the weather forecast before a news segment appears.

WEATHERMAN - REX GORDON (40)

The temperatures will stay well above freezing and it looks like beautiful skies for the rest of the week here in D. C.

Upbeat MUSIC fades and tone changes with news story.

NEWSCASTER-RACHELLE RUIZ (28)

In 2018, reports surfaced about an ancient site discovered in Northern Peru where archaeologists excavated the skeletal remains of 140 children and 200 baby llamas on a bluff overlooking the Pacific Ocean. Evidence points to some type of massive, ritualistic, child sacrificial event that was estimated to have occurred some 500 years ago. It is believed to be the largest of its kind found in the world. Ongoing work is being aided by grants from the National Geographic Society.

James winces at the news and mutes the audio. He notices that Daniel is completely oblivious to news story.

JAMES

Daniel? Daniel. Daniel!

Daniel looks up, gives a questioning look with his widening eyes and pulls out his earbuds.

JAMES (cont'd)

Daniel, put down your phone, please. I need to talk to you.

DANIEL

Yes Sir.

JAMES
You may not fully understand the importance of today's visit at The Library of Congress, and that's okay, sometimes it takes years to get the full impact. I just don't want you to miss it. Okay?

Car door opens and Luke steps in.

LUKE
Okay! Dad, here's your coffee.

JAMES
(laughing)
Okay! Thank you very much! I was just telling Daniel that I don't want him to miss out on our visit today by being on his phone.

LUKE
Yes, Daniel, your grandfather is right. Make sure you put your phone away.

DANIEL
Okay ... yes Sir

JAMES
(looking at Luke)
I worry about his generation. They don't know life outside their phones.

DANIEL
I can hear you now.

JAMES
Good! See you didn't miss that.

LUKE
Looks like we are getting close.

JAMES
Alright, I have been looking forward to this day for a long while now.

The vehicle stops, and the three men get out at the main entrance. James puts on his FEDORA HAT, and they start up the stone steps. The vehicle drives itself off to park.

INT. LIBRARY OF CONGRESS THOMAS JEFFERSON BUILDING - DAY

James removes his hat as they enter, and Daniel's expression of awe is just what his grandfather is looking to see. They walk up to the Gutenberg Bible display.

LUKE

Wow, I wonder if she got to see this?

A flawless, yet peculiar RECEPTIONIST (33) with short blonde hair and a smile approaches them.

RECEPTIONIST

Greetings! My name is Perl. Welcome to the Thomas Jefferson Building Library of Congress. How may I help you today?

JAMES

Hi Perl! Yes, well we are here to visit The American Folklife Center for an audio listening appointment.

PERL

Alright

Perl's eyes lower, her neck tilts down and her smile goes away, She then looks up and smiles again.

PERL (cont'd)

Greetings! My name is Perl. Welcome to the Thomas Jefferson Building Library of Congress. How may I help you today?

James, Luke and Daniel look at each other for reassurance.

LUKE

Yes ... we're here for an appointment.

PERL

Alright

Perl's eyes lower, her neck tilts down and her smile goes away, She then looks up and smiles again.

PERL (cont'd)

Greetings! My name is Perl. Welcome to the Thomas Jefferson Building Library of Congress. How may I help you today?

Daniel nervously laughs, but Luke quickly elbows him lightly into a respectful silence.

LUKE
 (to James and Daniel)
 I think she might be having some type
 of seizure.

Perl's eyes lower, her neck tilts down and her smile goes away.

The HEAD LIBRARIAN (54), with an ebony glow and smile, walks up to the perplexed gentlemen to assist and check on Perl.

HEAD LIBRARIAN
 Hello gentlemen! Perl are you feeling
 okay?

Perl, confused, looks up at the concerned lady.

HEAD LIBRARIAN (cont'd)

 Perl, since you just started walking
 the floor today, I'm thinking there
 may be something we need to adjust. I
 will call Sid. Perl, are you able to
 walk over to your station at the main
 desk and shut yourself down?

PERL
 Yes

Perl walks to a modern platform seat by the main desk, sits down and closes her eyes, while the head librarian watches.

HEAD LIBRARIAN
 (looking back at men)
 My sincere apologies. Perl is our new
 AI Receptionist, and they just
 started having her walk the floor
 this morning to greet visitors. My
 name is CARLA HARDIN, I'm the Head
 Librarian. How may I help you?

JAMES
 It is a privilege to meet you Ms.
 Hardin. I'm James, and this is my
 son, Luke and my grandson, Daniel.
 What an experience to be greeted by
 Perl! It's nice to know that I'm not
 alone - even robots have trouble
 walking and talking at the same time,
 ha.

CARLA
Please, call me Carla.

LUKE
Honored to meet you Carla. Hope Perl
won't be offended that she was just
referred to as a robot?

CARLA
You know, I will have to ask her.

LUKE
I noticed Perl's name tag and I'm
guessing that stands for practical
extraction and report language?

CARLA
That is correct! Do you work in
computer science?

LUKE
Yes, along with medical research.
Perl is so real looking, I'm
embarrassed that I didn't realize
she wasn't human.

DANIEL
(to Carla)
Are you a real person?

CARLA
(laughing)
Yes, I'm a real person with all-
natural, organic intelligence!

DANIEL
So you're the OI Head Librarian.

CARLA
I like that, Daniel.

INT. AMERICAN FOLKLIFE CENTER - DAY

Carla leads the men out of elevator and down hallway to the
American Folklife Center's reading room on the ground floor.

CARLA
I love that you brought your son and
grandson here to the library to
listen to the recording you picked
out.

JAMES

Well, my wife, who passed away last year was the one that interviewed my mother back in '99 before she died in 2015. I wanted my grandson to experience coming here, to listen to their voices, and know the story. And for my son and ... well, for myself.

Carla pauses before opening door.

CARLA

I'm so very sorry about the passing of your wife. I know this will be very special for you all.

JAMES

Thank you so much, Carla.

CARLA

You are welcome. Alright, here we go.

They walk in and approach HIRO (35) at reception desk.

CARLA (cont'd)

Hiro, these gentlemen are here for a listening session.

HIRO

Hello gentlemen, are you here for the 11 a.m. appointment?

JAMES

That is correct.

HIRO

(stands up from desk)

Okay, great! Follow me and I will get you set up.

The gentlemen walk toward a row of desks with their own private cubicles. Hiro gestures for the men to take their seats and hands them their headphones.

HIRO (cont'd)

Alright, I have it set up, just hit play when you are ready. I'll be over at the desk, if you need anything.

Luke leans back and happens to catch Daniel on his phone.

LUKE

Daniel! Give me your phone.

DANIEL

I was just texting a friend back.

Luke gives a stern look and holds out his hand. Daniel reluctantly hands over his phone, with a sigh and look of boredom. They get settled and start the session.

ANNOUNCER (V.O.)

Welcome to Share Your Walk. Today's interview was recorded on May 14, 1999.

INT. INTERVIEW ROOM (1999) - DAY

The view travels through wall, back to library room where the interview is being recorded. RUTH (50) is sitting across from MIRYAM (79).

RUTH

Miryam, you have not only been a gracious mother-in-law to me, but a dear friend. I want to thank you for being willing to share your walk today.

MIRYAM

You are welcome, and thank you, Ruth.

RUTH

So you were in Nuremberg in the fall of 1938, just one year before the onset of World War 2. How did you, an American teenager at the time, end up in Nazi controlled Germany?

MIRYAM

Well, I had just turned eighteen that summer and was very innocent ... really naive, and had graduated from high school. My MOTHER (49), who was a beautiful and kind woman ... smart, very smart, had made plans for me to accompany her to Nuremberg in the fall of 1938 to meet her younger sister, ELIZABETH KONTZEN STEIN (47) ... TANTE HONEY to me, her brother-in-law, my ONKEL Z STEIN (64), and her older brother, SAMUEL KONTZEN (52). I had never met them before, but had grown up hearing so many stories, I felt that I had.

RUTH

What was your mother's name?

MIRYAM

Oh! DOROTHY KONTZEN MURRAY. She had moved to the States, after marrying my father, JOE MURRAY, an Irish Catholic, businessman. A couple of years later, she lost her father, who fought and died in the Great War, and almost lost her brother, Samuel, too. He suffered a severe blow to the head and was very different ... really special afterwards. She had longed to see her family again, but the Depression hit not long after the war ... and when her mother died, she didn't have the money to go back.

RUTH

How was she finally able to return and take you?

MIRYAM

My father always wanted to help her return to Nuremberg. After years of hard work, he regained his wealth by starting up a successful welding business and buying real estate. They planned to go back over for the '36 Olympics, but he suddenly passed away in the fall of '35. My mother had to postpone her dream again and decided to wait on me to finish high school in '38. Even though we all were concerned about Hitler, she felt like it was her last chance to see her family. I remember sitting at the kitchen table talking with my mother right before we left.

A thirsty Miryam, lifts a glass of water, held by her aging hand, and brings to her lips. When the glass comes back down to rest on the table, Miryam's hand is that of a young lady.

INT. BIRMINGHAM APT. INSIDE QUINLAN CASTLE - DAY

Miryam (18) sits at the dining room table with her mother, Dorothy. GLORIA BOOTHE (55) washes dishes in the kitchen while humming.

DOROTHY

Alright, I almost have my list done of things we need to do before leaving. Lord willingly, I can help you plan for nursing school when we get back. Also, I went to see DR. CARNAGGIO like you asked. He's still not sure why I'm feeling so tired, but gave me his approval to go as long as I could find a doctor over there, which I already wrote your Tante Honey about in my last letter. I'm still amazed that it looks like we are really going this time.

MIRYAM

Thank you for getting checked out. That makes me feel so much better, and I'm excited about us going! Reminds me of the song daddy used to play for us and dance to, *I Want to Go Places and Do Things* - see new faces and new things, go places and do things with you.

DOROTHY

Oh! Miryam, that reminds me, do you want to give GLORIA her gift now?

MIRYAM

Oh yes! I have it right here.

DOROTHY

(towards kitchen)

Gloria, we have something for you!

GLORIA

(walking towards Dorothy)

Yes, Mrs. Murray. What is it?

Miryam hands Gloria a wrapped record.

MIRYAM

This is for you.

DOROTHY

Mrs. Walker's son, Randall, works at a record store and has a friend who helped us find this album for you.

GLORIA

(opens to see cover)

Oh! Mrs. Murray, Thank you! Thank you, Miryam! Please tell Mrs. Walker and Randall I said, "thank you" too. I love this song by the Kentucky Singers and it's hard to find. I hadn't heard this since ... well ... you know.

DOROTHY

Yes ... I'm so sorry that happened.

MIRYAM

Would you like to play it now?

Gloria smiles and joyfully struts over to player and puts the record on. As the music plays, Gloria raises her hands in the background and dances.

GLORIA

Oh, thank you, Jesus!

DOROTHY

(leaning to Miryam)

She's been praying over me and you, for years. We're blessed to have her.

MIRYAM

You both have become very close since daddy and her husband, Pastor Boothe died. What will she do while we are gone for so long?

DOROTHY

I'm paying her to stay on here and watch over everything. When I told MRS. WILLIAMS that we were going to be out of the country, she asked if she could hire Gloria to help her out a few days a week. I asked Gloria, and she said that would work out very well for her.

MIRYAM

I wish she could leave Birmingham and come with us.

DOROTHY

I know, but the last letter I got from Elizabeth ... well, it sounded like she would be much safer here.

MIRYAM

That's concerning, seeing how she had someone throw a rock through her window at her home last month.

DOROTHY

Yes, I had that same thought. But after Owens publicly proved Hitler wrong at the games, well, I don't think she would be safe around his followers. Elizabeth even said you should go by Mary in public because Miryam is a recognized Hebrew name.

MIRYAM

I know you said I was named after your great-grandmother, who was Jewish, but did you ever talk with her about her heritage?

DOROTHY

No, she died when I was a baby, and I didn't think to ask my mother enough questions about her when I was your age. Wish I had. Anyway, I'm sure it will be fine. I wouldn't bring you if I thought you wouldn't be safe. I'll ask Gloria to keep us in her prayers and we will keep her in ours.

Grandfather clocks CHIMES once for one o'clock.

Okey dokey, well, we better finish packing.

TRAVEL MONTAGE BEGINS

Dorothy and Miryam pack while the song, *I Wanna Go Places and Do Things* by Jesse Stafford and His Orchestra plays. CALENDAR shows date of September 26, 1938. They leave Quinlan Castle, board train, cruise an Atlantic ocean liner and then ride train into Germany, while their journey plays out on a map.

INT. NUREMBERG TRAIN STATION - DAY

Dorothy steps off train with Miryam behind and notices the large, bright red Nazi banners hanging. Dorothy's expression lightens up as she hears her sister's voice.

TANTE HONEY (O.S.)

Dorothy! Mary!

DOROTHY

(sees her sister)

Elizabeth! Elizabeth!

MIRYAM

Tante Honey!

The sisters embrace with tears of joy, while Onkel Z and Samuel join Elizabeth to hug Dorothy. They are followed by two blonde, teenage twin girls, GERTRUDE and GRETCHEN (15).

ONKEL Z

Well, isn't this a lovely site!

Dorothy, welcome back, sister.

Miryam, so nice to finally meet you after all these years.

Oh, I mean ... Mary. Is that alright with you?

MIRYAM

Yes, of course. Mother told me.

Samuel nods at ladies and nervously twists his cap in his hands. He looks down at his little sister and niece.

SAMUEL

Dorothy.

DOROTHY

(gently approaches)

Oh Samuel, I have missed you, dear brother! I want you to meet Miry ...

Mary, your niece. She loves music just like you do ... now. In fact, she brought you something very special.

SAMUEL

Hallo

MIRYAM

Hallo, Onkel Samuel! I brought you something, but it's packed in my luggage. I can give it to you when we get to the apartment.

With little notice, Samuel swiftly picks up Miryam and walks off carrying her in his arms.

SAMUEL

To the apartment.

TANTE HONEY

Samuel!

MIRYAM

Whoa! This is quite the welcome. Will we be taking a ride into the old town or will I be carried the rest of the way?

DOROTHY

So much for us blending in, but it does beat walking on cobblestone in heels.

ONKEL Z

(to Dorothy)

I'll run ahead and intercept them. Do we have all the luggage?

DOROTHY

(takes a quick look)

Yes. Thank you, Z! Aw, I remember how Samuel used to carry us when we were younger.

TANTE HONEY

I apologize! He has changed so much since the war. I tried to explain in my letters, but now you will get to see for yourself. He's childlike in his ways, but has this brilliant memory and talent when it comes to music. However, he will not play when I ask, not even for my dear school friend, Frieda. Really, I think she thinks I'm making up the whole thing.

Elizabeth stops walking.

Oh, Dorothy and girls! Please do forgive my manners. Mrs. Dorothy Murray, I would like to introduce you to ELLIE DITCHENDORF's daughters, Gertrude and Gretchen. They live close to us by the river.

DOROTHY

Hallo frauleins! It is very nice to meet you. You both look so much like your mother, very beautiful.

GERTRUDE AND GRETCHEN
(replying in unison)

Danke!

TANTE HONEY

They are very sweet, thoughtful, and hardworking frauleins who have been eager to meet another teenage girl, especially one from America with records.

INT. NUREMBERG APARTMENT STAIRCASE - DAY

Everyone climbs the last flight of stairs to the fourth floor apartment with luggage; first comes Tante Honey, then Dorothy, Gertrude, Gretchen, Onkel Z and Miryam, still in Samuel's strong arms.

FOURTH FLOOR APARTMENT

Tante Honey opens the door. Samuel is last to walk in with Miryam. He gently sits his niece down, who chuckles as she straightens her hat, hair and dress. Everyone sets suitcases down. Onkel Z and Samuel take a seat.

DOROTHY

Oh! Elizabeth, thank you for finding this apartment for us. It is perfect!

TANTE HONEY

You're welcome. My apologies for the climb. Later, I will introduce you to DR. LIEBERMAN, who lives on the first floor. He's Jewish and was a most sought after doctor before no longer being allowed to treat German Aryan patients. Since you're American, we hope it won't be an issue. However, we must be discreet. At least you have a doctor close by, who can make house calls. His lovely wife, CHRISTIANE, is a nurse and said she would be happy to talk with Miryam.

DOROTHY

(walking to window)

Oh Elizabeth, thank you. Miryam will appreciate the opportunity. We will be careful. I don't want to make trouble for Dr. Lieberman, and no

(MORE)

DOROTHY (cont'd)
 apologies needed about being on the fourth floor, we are used to that at home, plus I love the view. Miryam, come look out this window. I told you Nuremberg looks like a fairy tale land and ... see ...

Dorothy facial expression changes.

Elizabeth, am I losing my bearings?
 Where's the synagogue?

TANTE HONEY
 The mayor, who's a supporter of the Nazi party, called for the demolition of it, along with the Jewish cultural league building next door, saying it was an eyesore. They had them torn down in early August, two weeks after I sent my last letter to you.

DOROTHY
 What! Oh ... it was so beautiful. The town doesn't even look the same without the big, green dome. How awful for the Jewish people! What is happening to our Nuremberg?

TANTE HONEY
 (looks out window)
 Still can't believe it happened. I am so glad to have you and Miryam here, but we all have to be cautious. Things are not as they used to be and are increasingly getting worse.

DOROTHY
 I'm not feeling so well.

TANTE HONEY
 Listen, you rest, Miryam can help you unpack and I'll work on dinner.

DOROTHY
 Alright, danke.

TANTE HONEY
 Miryam, your mother said you brought lots of records with you. Later, when you get a chance, I would love to hear some American tunes.

MIRYAM

Oh, yes! I brought my favorites, most of them are oldies from the 20's that Daddy loved, but I do have a brand new release - *Begin the Beguine* with Artie Shaw just came out this summer.

TANTE HONEY

Sounds great, I'll get our meal ready. Girls, will you and Samuel join me in the kitchen? I need help peeling potatoes. Dorothy I'm making your favorite, German potato salad.

INT. FOURTH FLOOR APARTMENT - NIGHT

The needle lands on spinning record and *Begin the Beguine* plays as Samuel rocks and listens. The girls sit on floor and look at Miryam's collection of shellac 78s. Onkel Z and Dorothy sit at dining table, as Tante Honey sizzles bratwurst sausages in the kitchen, while dancing.

DOROTHY

Oh it smells wonderful! Won't you please let me and Miryam help?

TANTE HONEY

Nein! You and Miryam visit tonight.

DOROTHY

Okey Dokey. Danke! Z, Elizabeth has written me a little about what's going on with you, but I know she had to be careful in what she put in her letters. Please do catch me up.

ONKEL Z

Well, I'm still serving as a pastor and evangelist. The DITCHENDORFS, owners of the wooded area along south side of the Pegnitz, outside the wall, have given Elizabeth and I lodging at the small house for clergy by the old chapel, right on the riverbank. We oversee the grounds and look after their young daughters when they travel, which is fairly often. They wanted a man of the cloth to live on the property and hold services. They too, like myself, are interested in the Jewish roots of Christianity and want to help.

(MORE)

ONKEL Z (cont'd)

However, their sons, LELAND and MARKUS, were recently drafted, and they are conflicted about serving their homeland under Nazi leadership.

MIRYAM

I don't blame them. Do you still lead the chapel services?

ONKEL Z

Ja, but not this Sunday. I'll be traveling to meet with other pastors again to discuss what is happening here and throughout Germany.

DOROTHY

I'm relieved to know other Germans are concerned too. Seeing the painted storefront windows, the posters of Jews made to look sinister, and all the Nazi banners on the way over has been surreal. The sight of those brazen red flags strikes my heart more in person than in the news reels we watched back home. Elizabeth tried to prepare me in her letters, but ...

Tante Honey walks in.

TANTE HONEY

Z, tell her about your dream and what Heir Ditchendorf told you about the Pergamum Museum.

ONKEL Z

Um . . . I had this dream that a white haired man walked up to me and said Satan's seat had been moved to Germany. Later, I came across Revelation chapter 2. Here, may I?

Dorothy nods, and Onkel Z opens his Bible and searches.

And to the angel of the church in Pergamos write; These things saith he which hath the sharp sword with two edges; I know thy works, and where thou dwellest, even where Satan's seat is: and thou holdest fast my name, and hast not denied my faith, even in those days wherein Antipas

(MORE)

ONKEL Z (cont'd)

was my faithful martyr, who was slain among you, where Satan dwelleth. - I shared this with Heir Ditchendorf, who studied in Berlin. He told me The Pergamum Museum houses the altar of Zeus from Pergamos, which was moved to Berlin just years after the German empire was established. The altar is believed to be Satan's throne, where Antipas was executed for refusing to declare the emperor as Lord and God.

DOROTHY

Oh my! That would explain a lot.

ONKEL Z

Ja! Thankfully, God is raising up leaders like Dietrich Bonhoeffer. He and those in the Confessing Church are taking a stand and confronting the Jewish question, but what they are up against is like nothing I've ever seen. The Nazis enacted the military draft a week after they destroyed the synagogue on August 10th. If any German man of age refuses to serve, he'll be executed, and his family will be sent off into protective custody. While many seem sold out to the message of the Nazi party and feel intoxicated by its surge of political power, there are numerous others against what the Nazis are doing.

DOROTHY

I still can't believe this is happening. Is J. J. MANDELBAUMS still in business?

Tante Honey walks in dining room with silverware and napkins.

TANTE HONEY

Just barely, the Nazis painted a big Star of David on their storefront window a couple of years ago and wrote a warning for people not to support them. Not sure how they have made it. Gertrude and Gretchen, will you ladies come help set the table?

GERTRUDE AND GRETCHEN

(in unison)

Yes Frau.

SAMUEL

Miryam ... Mary, what did you bring me?

MIRYAM

Oh! Tante Honey, is it okay for me to give Samuel his gift?

TANTE HONEY

Yes dear, but if its what I think it is, he will need to wait till we get home before he starts to play it.

Miryam pulls a wrapped record out of her satchel bag.

MIRYAM

Samuel, I heard that you love music and wanted to get you a song for Christmas time. I hope you like it.

Samuel takes careful hold of his gift and opens with an intense look and stares at the cover for a moment but doesn't say anything.

MIRYAM (cont'd)

It's a new version of an old song by an artist who sings and plays the piano, like you. It has a beautiful sound, and I could listen to it over and over again. I think Tante Honey might be able to enjoy it as well.

TANTE HONEY

(walking back in)

Oh, I appreciate that more than you know. That is a really thoughtful gift. Thank you! Samuel, what do you think?

GRETCHEN

(looking at Miryam)

He's hard to read sometimes, but I think he really likes it.

SAMUEL

(studying the cover)

I like it very much, thank you.

MIRYAM

You're very welcome. Here, I will play another song for you.

I'm All a Twitter by Jesse Stafford plays as Tante Honey dances out of kitchen, with large latter of sausages and sauerkraut. She places on table, and girls, help each other up to get potato salad and rolls, while smiling and dancing too. All sit, say grace, pass the food around, and enjoy.

INT. DOROTHY'S BEDROOM - NIGHT

Dorothy is in her bed adjusting her hot water bottle and reading her Bible. Miryam can't sleep either and walks into her mother's bedroom after seeing her light on.

MIRYAM

Mother, are you alright?

DOROTHY

Ja, are you?

MIRYAM

I'm exhausted physically, but my mind is wide awake. So much to take in. May I ask why you read the Bible so much? I mean ... I just don't remember you reading it outside of church and now ... since daddy died, it seems like you read it every chance you get.

DOROTHY

Come sit down. I want to apologize to you for that.

MIRYAM

What do you mean?

DOROTHY

Well, just that when you were growing up, I used to sit the Bible out on display in the living room, but I never took the time to read it like I should have, and I didn't teach it to you in a practical way. I kind of just left it to the church to give us what we needed. The more I read this book, I am amazed at what I was missing all these years. It's so much more than I ever realized.

MIRYAM

You don't have to apologize.

DOROTHY

But I do, and I ask that you please forgive me?

MIRYAM

Of course, I do.

DOROTHY

Danke. Your Tante Honey has been praying for me, along with Gloria and her late pastor husband for many years. I know much of my growth has been because of their faithful prayers. In fact, months after your father died, Gloria baptized me and that is when the Bible came alive to me through the power of the Holy Spirit. Now listen, after seeing what we saw today, I have to do something. I don't know what yet, but seeing the way the Jewish people, who are German citizens, are being treated by their own countrymen is not right. Those supporting the Nazi party, who consider themselves to be followers of Christ, must study the word for themselves, if not, they will fall further away from the truth and into this mad ideology. Your great-great-grandmother, who is also Tante Honey's great-grandmother, had a Biblical name. Do you know where that name comes from in the Bible?

MIRYAM

Yes, she was the sister of Moses.

DOROTHY

That's right. She helped save him when he was a baby, but later, she grumbled against her brother, after he led them out of Egypt. Her skin became leprous because she was not afraid of speaking against her brother, with whom God spoke face to face. Moses quickly asked for her healing, and God was gracious to heal her, but it's important for us to learn from those mistakes, so we don't repeat them.

(MORE)

DOROTHY (cont'd)

Romans, chapter 11, talks of how we gentiles, have been grafted into the family of God, are not to boast against the branches, that is the Jews. Miryam, I have made many mistakes, but I want to do better. I want to read you this from Genesis 12:3 about what God says about Abraham. "And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed." Miryam, I know for myself that I want to bless them.

MIRYAM

Yes, I want to do something to help too.

DOROTHY

I had a childhood friend whose family owned J.J. Mandelbaums. It was the best place in Nuremberg to find quality furniture and carpentry work. Anyway, your Tante Honey said the Nazi's painted a Star of David on their storefront window and warned people not to shop there. This apartment is nicely furnished but it doesn't have a ROCKING CHAIR. If I gave you directions, could you carefully check the outside of the store and see if there is a way to get in safely? It's within walking distance.

MIRYAM

Ja, I like that idea.

DOROTHY

Okey Dokey, I'll tell you how to get there later, after the sun comes up. By the way, this Bible is yours to read anytime.

MIRYAM

Okay, danke. Mother, I'm so glad we are here. I love you!

DOROTHY

I love you too, now give me a kiss.

INT. MIRYAM'S BEDROOM - DAY

When the Morning Rolls Around by Ted Weems Orchestra plays as Miryam sits up in bed and stretches. She looks out the window, notices the purple irises blooming, gets dressed, walks into kitchen, and greets mother with a kiss, as Dorothy sits at table reading Bible. Miryam takes directions before she excitedly walks out door and down stairs.

OUTSIDE ON THE STREET

Miryam navigates the cobblestone street in heels towards J. J. Mandelbaums among the pigeons. As she spots other stores with the Star of David painted on the windows: the music fades, so does her smile and her walking pace slows down.

FRONT OF J.J. MANDELBALM'S

She makes it to J. J. Mandelbaums, surveys her surroundings and waits to see if there's a way to walk in without drawing attention. SS OFFICER, CURT LANCER (52), spots Miryam from across the street and notices how she goes from storefront to storefront.

INT. BACK OFFICE OF J.J. MANDELBALM'S - DAY

JACOB MANDELBALM (52) and his son, JOSEF (28), are going over their losses in revenue.

JOSEF

I just don't see how we can go on like this for much longer. The bell on the store front door hasn't rung in weeks. I know this store has become your life, but please be willing to reconsider. We can start over somewhere else, where we're not hated. We could pack up the truck and move our best pieces to sell in another town?

JACOB

Josef, I'm not giving up on this place. My father, his father and his father put everything they had into this store, and I'm not going to be the one to let it close down. We just need to be patient and ride out this storm. It will eventually pass.

(MORE)

JACOB (cont'd)

Now, I need you to find a nice Jewish wife, settle down and work on the next generation, so we have someone to pass this business down too.

JOSEF

Father, with respect, even if I found the right one, where would we marry? They destroyed our place of worship. The momentum of their hatred increases daily. We stand to lose, not just this store, but everything. I can't leave you ... I won't desert you ... but please, please reconsider. There's got to be another ...

Bell RINGS. Josef looks at his father, not sure if he should be happy or afraid. He gestures for his father to stay put.

INT. INSIDE J.J. MANDELBAUM'S FURNITURE SHOWROOM - DAY

Josef walks up front and sees Miryam walking towards him in the showroom. She stops and so does he.

JOSEF

Hallo, Guten tag! How can I help you?

MIRYAM

Hallo, I ... I was looking for a rocking chair for my mother.

JOSEF

Ja, we have several you might like. They are right over here ... um ... your accent, may I ask where you are from?

MIRYAM

I'm from Birmingham, Alabama in America, but was born in New York. My mother was raised here in Nuremberg. Her and I just got in yesterday. We were talking earlier, way earlier, this morning, and she realized there wasn't a rocking chair in the apartment we're renting. And well . . . do you know a Jacob Mandelbaum?

JOSEF

Ja! That is my father.

MIRYAM

Oh, well, my mother grew up with your father and remembered that your family had this store with beautiful furniture and woodwork.

Josef's father walks up, in a nonchalant manner, to see who has paid their store a visit. Upon overhearing the last part, he clears his throat to get their attention.

JACOB

Hallo.

JOSEF

(still looking at
Miryam)

Father, this nice fraulein ...
my apologies, I did not get your
name?

MIRYAM

(looking at Jacob)

Hallo, my name is Miryam Murray. But
my family calls me, Mary, these days.

JOSEF

(still looking at
Miryam)

Ja, father, this is Miryam Murray ...
her mother ...

MIRYAM

Dorothy Murray, well Dorothy Kontzen
back then. She remembered you and
your family store from her years
growing up here in Nuremberg.

JACOB

Oh ja! I remember Dorothy. She was
always smiling and kind to everyone.
I think the last time I saw her, I
was younger than Josef here, and my
father was running this store. Please
tell your mother that I said, "Hallo,
welcome back, and danke. Not many
childhood friends like her, and I
appreciate her thoughtfulness."

MIRYAM

Yes, I will.

JACOB

Please take a look and let us know if there is anything we can help you with today.

MIRYAM

You're welcome and danke, Herr Mandelbaum.

Jacob walks back to the office.

JOSEF

Miryam ... Mary, which do you prefer?

MIRYAM

I prefer my birth name, Miryam, I was named after my great-great-grandmother, who was Jewish. My Tante Honey was concerned and thought I should go by Mary in public, while here. I'm sorry to see the sign outside your store.

JOSEF

Ja, danke ... how long will you be staying in Nuremberg? Oh, and the rocking chairs are over here.

MIRYAM

My mother wanted to stay for a couple of months, if possible. However, she hasn't been feeling well over the last few weeks, but after waiting through the Great War and the Depression, she was determined to get herself over here.

JOSEF

I'm sorry. I'm glad you are here with her. Welcome to Nuremberg! Okay, here are two nice rockers that we've already made. Please, have a seat and see which one you think your mother would find more comfortable. I can also custom make one for her.

Miryam tries the first rocker and then sits in the second rocker, facing the back of the store. Josef looks up and sees SS Officer, Curt Lancer, peering through the window.

JOSEF (cont'd)

Miryam, please don't move. There is a Nazi officer looking in the store.

(MORE)

JOSEF (cont'd)

Stay seated and keep facing this way for just a moment. There is a back exit ... okay, he turned around. Quickly, follow me!

MIRYAM

(following Josef)

I'm sorry, I tried to walk in discreetly.

JOSEF

You have nothing to apologize for ... In fact, I would like to thank you for bravely making your way in here. You have a courageous heart.

MIRYAM

Oh, I don't know about that.

JOSEF

Well, I do. Here, we have an exit to the street out back. Which direction do you need to go?

MIRYAM

Our place is just south of the castle off of Bergstrasse.

JOSEF

Okay, take two rights to get back to the front street.

MIRYAM

Oh! I almost forgot about the rocking chair. The second one would suit my mother best. How can I get it and pay you?

JOSEF

I will deliver it to you. What's your address?

MIRYAM

Building 1 on the corner, apartment 4G.

Josef and Miryam lock eyes, breath in and out in unison and smile.

JOSEF

I can bring the rocker to you today. What time is best?

MIRYAM
 (looking at her watch)
 ... um, what time is it? It's eleven
 now? Is two o'clock alright?

Josef pulls out his pocket watch to confirm and jots notes.

JOSEF
 Ja, I will have it to you by then.
 Okay, the back looks clear, be
 careful.

MIRYAM
 I will. How do you say ... auf
 Wiedersehen?

JOSEF
 Ja, auf Wiedersehen.

Josef watches as she walks away, looks down and smiles.

EXT. CORNER OF SIDE STREET AND MAIN ROAD - DAY

Miriam smiles and hums *Auf Wiederseh'n, My Dear*, while walking up to the main road. She turns right at the corner and is followed by SS Officer, Curt Lancer, who catches up to her.

SS OFFICER, CURT LANCER
 Hallo Fraulein! Have you enjoyed
 yourself shopping today?

MIRYAM
 Ja.

SS OFFICER, CURT LANCER
 Any shops in particular, that you
 found something of interest?

MIRYAM
 Well I'm not finished yet. Aren't you
 going to introduce yourself?

SS OFFICER, CURT LANCER
 Certainly, I am Officer Curt Lancer
 with the SS. I don't believe I have
 seen you before, what is your name?

MIRYAM
 Mary Murray.

SOLDIER walks up and hands Officer Lancer a note. Officer Lancer stops, reads the note and then looks up at Miryam.

SS OFFICER, CURT LANCER
Miss Murray, I have a matter I need to take care of. I'm sorry to cut our conversation short. Be careful where you do business and have a nice day.

Miryam nods and continues back to the apartment, this time more aware of her surroundings.

INT. FOURTH FLOOR APARTMENT - DAY

Miryam walks in and looks around for her mother.

MIRYAM
Mother?

DOROTHY'S BEDROOM

Seeing her mother in bed, Miryam walks up to her bedside.

MIRYAM
Mother, are you feeling okay?

DOROTHY
Felt light headed and dizzy again.
Just taking a rest. How'd it go?

MIRYAM
It went well! In fact we should have a beautiful rocker delivered this afternoon around two o'clock. Herr Mandelbaum said to tell you, "Hallo, welcome back and danke." And that he's very thankful for your friendship and support. Met his son too, who was very appreciative. Now, I need to see if Dr. Lieberman is available to come check on you.

DOROTHY
Alright, I'm so glad it went well.
Thank you.

INT. HALLWAY OF FIRST FLOOR APARTMENT - DAY

Miryam knocks on apartment 1A's door. CHRISTIANE opens the door slightly and peeks out.

MIRYAM

Hallo, Mrs. Liberman? My name is Miryam Murray. My aunt, Frau Stein, had spoken with you about my mother, Mrs. Dorothy Murray, in apartment 4G.

CHRISTIANE

(opens door more)

Ja, Hallo! How is she doing?

MIRYAM

I just got home and found her in bed. She said she was feeling dizzy and lightheaded. I thought I would come down and see if your husband, Dr. Lieberman, was available today?

CHRISTIANE

Ja, he is finishing up with a patient and has just one more waiting. We can come up there around two o'clock. Will that work? 4G right?

MIRYAM

That is correct. Danke!

CHRISTIANE

You're welcome.

INT. BACK OFFICE OF J.J. MANDELBALM'S - DAY

Josef moves the rocker, wrapped in moving blanket, to the back exit by office door while his father sits at his desk.

JOSEF

I'm going to go ahead and put this rocker on the truck to deliver. Do you need me for anything before I go?

JACOB

Nein, I'm fine. You know that was a really nice surprise visit today.

JOSEF

Ja, it felt like a ray of sunshine walked right through the door.

JACOB

That's a great way of putting it. Reminds me of how things used to be, when we had nice folks coming in to talk.

JOSEF

I miss those days too. Well, I better get going. Oh, by the way, thanks for agreeing to let me paint the truck. I'll get started when I get back.

JACOB

Okay, be careful!

Back door SHUTS, and Jacob reads paper as truck doors SLAM, engine REVS and truck RUMBLES away. Seconds later the shop bell RINGS. Jacob pushes his chair back from desk to get up and check on the showroom.

THE FRONT SHOWROOM

Jacob walks into the showroom, and his pace slows down when he realizes that SS Officer, Curt Lancer, is standing up front waiting on him.

SS OFFICER, CURT LANCER

Hallo! I just thought I would stop by and see how business is going?

JACOB

Well, with your sign out front, it's pretty slow.

SS OFFICER, CURT LANCER

I could have sworn that I saw a young Fraulein walk in here earlier today. Did she find anything of interest?

JACOB

Well, I've been in the back most of the day, counting our losses. You're sure you saw a Fraulein enter?

SS OFFICER, CURT LANCER

Oh yes, pretty Fraulein, but you see, I never saw her come out.

JACOB

Well, as you can see the store is empty.

SS OFFICER, CURT LANCER

Where is your son, Josef?

JACOB

He is out at the moment.

SS OFFICER, CURT LANCER
 How long do you think you can go on like this? I mean, really? I would be happy to take this place off your hands. You might as well get out now while you can. How many ways can we hint around that we don't want your kind here?

Jacob holds his tongue and waits. There is some commotion going on outside in the street.

SS OFFICER, CURT LANCER (cont'd)
 Anyway, think about it ... but don't take too long. You don't have that much time. And though I may be the one leaving for now ... I wish you a nice day on your way out.

Lancer turns and walks out the door as bell RINGS. Jacob watches him leave and then looks around the quiet store.

INT. DOROTHY'S BEDROOM IN FOURTH FLOOR APARTMENT - DAY

Dr. Lieberman takes a look at Dorothy, while Christiane and Miryam look on.

DR. LIEBERMAN
 Have you had any other symptoms besides feeling dizzy and lightheaded in the last couple of weeks?

DOROTHY
 I was nauseous before we left, and thought it might have been from all the excitement of getting ready for this trip. I haven't been sleeping well and have had headaches recently. Today, I felt a bit clammy.

DR. LIEBERMAN
 (studying Dorothy)
 Okay ... hmm.
 (looking at Miryam)
 Have you had any of these symptoms?

MIRYAM
 No, Sir.

INTERCUT - BEDROOM/STAIRCASE/LIVING ROOM OF APARTMENT - DAY

Josef carries wrapped rocker up the stairs to the fourth floor and knocks on the door.

DOROTHY'S BEDROOM

Inside Dorothy's Bedroom, everyone hears a KNOCK on door.

MIRYAM

Excuse me, I'll get the door.

CHRISTIANE

Are you expecting someone?

MIRYAM

Ja, at two o'clock. Mother, that might be Josef with your rocker.

Miryam steps out of the bedroom.

DR. LIEBERMAN

(looking at Dorothy)

Any history of heart problems in your family?

DOROTHY

I was told they think my mother died of heart failure.

LIVING ROOM

MIRYAM

(opens the door)

Hallo! Please come in.

JOSEF

Where would you like the rocker?

MIRYAM

Well, probably in her bedroom, but the doctor is in there right now. Maybe ... over there by the sofa.

JOSEF

Everything okay?

MIRYAM

When I got home, she was in the bed, and said she felt lightheaded and dizzy. So I went down to the first floor and called on Dr. Lieberman.

JOSEF

Dr. Lieberman is an excellent doctor. Our family has gone to him for years. You did the right thing.

DOROTHY'S BEDROOM

DR. LIEBERMAN

Okay, well, with the symptoms you described and your family history, I'm concerned about this possibly being your heart. Right now, I really would like for you to take it easy. I know you just got here, but at least you can enjoy a beautiful view from your room.

DOROTHY

(looking outside)

Dr. Lieberman, I am so very sorry about what happened to the synagogue.

DR. LIEBERMAN

Danke, we are heartbroken over it.

LIVING ROOM

MIRYAM

Josef, may I offer you some Sanka decaf coffee or tea?

JOSEF

Ja, I would love some kaffee. It has been a long while, so danke.

Josef looks out the fourth floor window, and notices the view, absent the synagogue.

DOROTHY'S BEDROOM

DR. LIEBERMAN

It's very important that you rest and not exert yourself. Give yourself time to heal.

(MORE)

DR. LIEBERMAN (cont'd)
I am just downstairs, so if you need
me, send your daughter down, right
away. Okay?

DOROTHY
Okay and danke, I appreciate you
seeing me so soon.

DR. LIEBERMAN
You're welcome.

Dr. Lieberman and Christiane walk out of Dorothy's bedroom
and into the living room. Miryam is in the kitchen.

LIVING ROOM

JOSEF
Dr. and Mrs. Lieberman, how are you?

DR. LIEBERMAN
Josef! What a nice surprise. We are
holding up. How are you and your
father doing?

JOSEF
We're about the same. I'm here
delivering a rocker for Frau Murray.
Her daughter came by this morning,
and walked right into the store,
despite the signs and that SS Officer
who patrols the street in front of
our business.

DR. LIEBERMAN
Sounds like she has courageous heart.

JOSEF
Ha! That's what I said.

Miryam walks into living room from kitchen with coffee, and
hands to Josef.

JOSEF (cont'd)
Danke.

MIRYAM
Dr. Lieberman, Mrs. Lieberman, may I
offer you some decaf coffee or tea?

DR LIEBERMAN
Ja, kaffee, danke.

CHRISTIANE

Ja, that would be nice, and please, call me, Christiane. Danke!

MIRYAM

(to everyone)
Alright, please, come have a seat at the table.

Miryam goes back into the kitchen, while the others sit.

JOSEF

Dr. Lieberman, are you planning to stay here in Nuremberg?

DR. LIEBERMAN

Christiane would like to leave soon, but I am torn. I still have many Jewish patients here that depend on me for their care. How about you and your father?

Miryam brings coffee for the Liebermans and takes a seat.

DR. LIEBERMAN (cont'd)

(looking at Miryam)

Danke.

CHRISTIANE

Danke.

JOSEF

I'm thinking we need to pack up and leave, but you know my father.

DR. LIEBERMAN

Ja, I know him well. We became like brothers during the war. He was older than me, and I very much looked up to him. A loyal man in his devotion to God, his countrymen, his family and Mandelbaums. I'm still amazed at how he took care of your mother for all those years, while running the store and raising you. He should probably move. I should probably move, but we both feel a heavy obligation to stay.

JOSEF

It will encourage him to know that I saw you today, and I will pass on your kind words.

DR. LIEBERMAN

Ja, please tell him I said "Hallo."
Now that the synagogue and center is
gone, we don't see each other as much
we use to.

CHRISTIANE

(looking at Miryam)

Thank you for your kind hospitality.

MIRYAM

You are welcome. I enjoyed meeting
you both as well.

DR. LIEBERMAN

Miryam, before we go ... when I
talked with your mother about her
symptoms, well ... I'm concerned it
might be related to her heart. Please
have her rest and take it easy. I am
right downstairs, so come get
Christiane or me if you need us. I
will plan on coming back by in about
3 days, say Sunday morning?

MIRYAM

Ja, that sounds good. Danke.

Everyone stands up, and Miryam walks over to the door to
open for Dr. Lieberman and Christiane to leave. She closes
the door and walks back over to where Josef stands.

MIRYAM (cont'd)

I'm terribly sorry to hear about your
mother. How old were you?

JOSEF

Thirteen, she died of cancer shortly
after my birthday. She somehow
managed to hold on, to plan and see
my bar mitzvah, before passing.

MIRYAM

Oh! How long has it been?

JOSEF

She's been gone for ... 15 years now.

MIRYAM

Again, I'm so sorry. Does it ever get
any easier? My father died three
years ago, and I'm still holding on,
listening to his favorite records.

JOSEF

I'm sorry for your loss. It does get better, but ... you never stop missing them.

Josef changes subject to a more lighthearted topic.

Are all those albums yours?

MIRYAM

Yes, I brought quite a few with me. I think I read somewhere that Al Bowlly got his start in Berlin with a rendition of *Blue Skies* but I don't have that one. Would you like to hear any?

JOSEF

Ja, please.

MIRYAM

Okey Dokey, here, this was my parent's favorite.

The needle comes down on the spinning record and Al Bowlly sings Ray Noble's *I'll Do My Best To Keep You Happy*.

MIRYAM (cont'd)

There. Oh! Can we unwrap the rocking chair?

JOSEF

Certainly.

MIRYAM

Would you like any more coffee?

JOSEF

Well, I would like to, but I better get back to the store soon. My father will be worried.

MIRYAM

I understand. Oh ... I've got to pay you. I'll be right back.

Miryam walks back to her mother's room. Josef unwraps the rocking chair, folds the moving blanket, and walks over to window. Miryam walks back in with envelope to where Josef is standing with the beautiful view of Nuremberg in background.

MIRYAM (cont'd)

Here you go.

JOSEF
 (looking at envelope)
 Danke,
 (looking at Miryam)
 I very much enjoyed meeting you
 today.

Their eyes lock. Josef looks down and smiles again.

... would you ... would you be
 interested in meeting up again?

MIRYAM
 Yes, I would.

JOSEF
 Okay ... um, trying to think of a
 place. I'd love to show you the
 medieval castle with amazing view and
 Albrecht Durer house, but probably
 not wise.

MIRYAM
 My mother would love to meet you, but
 she's sleeping now. Would you like to
 come back Sunday for coffee, and help
 me move the rocker to her room?

JOSEF
 Ja, I would like that. What time
 works best for you?

MIRYAM
 If mother is feeling well, I may go
 to church that morning. Would around
 three o'clock be good for you?

JOSEF
 I will be here.

MIRYAM
 I look forward to it.

Miryam hands Josef the wrapping blanket and their hands
 accidentally touch. They both take a deep breath, and she
 opens the door. He looks down as he walks out and then
 glances back with a smile before going down the stairs.

MIRAYM
 Auf wiedersehen.

JOSEF
 Auf wiedersehen.

INT. STEIN RESIDENCE BY RIVER - DAY

Tante Honey looks out open window at Gertrude and Gretchen.

TANTE HONEY
Have you girls finished your studies
and chores yet?

GERTRUDE AND GRETCHEN
Almost!

TANTE HONEY
Well, take your time but hurry up!

Samuel sits in his room by his record player studying the album Miryam gave him. Tante Honey knocks on the door, opens, and pokes her head inside.

TANTE HONEY (cont'd)
Samuel, I am headed over to check on
Dorothy. Gertrude and Gretchen may be
coming too. Do you want to join us?

Samuel nods his head no.

TANTE HONEY (cont'd)
Okay, well, I should be back before
dark. I made fresh pretzels and will
leave some on the table for you and
Z.

SAMUEL
Okay.

OUTSIDE

Tante Honey walks out door with big basket, while looking over a LETTER. She sees the girls waiting for her at the long outdoor table, folds letter and places it in pocket.

TANTE HONEY
Girls, I'm on my way into town are
you both ready?

GERTRUDE AND GRETCHEN
(in unison)
Yes, Frau.

TANTE HONEY
Excellent! We'll see what records
Mary has to play for you girls today.

The three bike along path next to river, taking covered bridge over to busy street lined with long rows of apartment buildings. They bike through entrance of old wall.

INT. FOURTH FLOOR APARTMENT LIVING ROOM - DAY

Miryam sits with the girls and can't remember who is who. She looks at both girls, and decides to call out one of their names and see which one responds.

MIRYAM

Gretchen?

GRETCHEN

Ja?

MIRYAM

(pausing to think of a question)
How do you like school?

GRETCHEN

I've enjoyed my ninth year of Realschule, but today ...

GERTRUDE

(picks up mid sentence)

Our teacher told us at the end of class that we will have the honor of joining the Hitler Youth Service and will receive our orders soon.

Tante Honey walks out of kitchen and up to girls.

TANTE HONEY

Does your mother know about this yet?

GERTRUDE AND GRETCHEN

(both in unison)
Nein

GRETCHEN

She was so upset about our brothers being drafted, that we thought ...

GERTRUDE

We shouldn't have her worry until we receive our letters.

TANTE HONEY

I understand, but you must let her know. Miryam could you join me in the kitchen?

MIRYAM

Yes, of course.

The girls play *Nothing But The Best* by Enoch Light and His Orchestra. As the needle lands, Miryam walks into kitchen.

TANTE HONEY

Thank you for calling on Dr. Lieberman. I brought you both some Black Forest ham, greens right out of our garden and fresh pretzels.

MIRYAM

Oh thank you so much! Do you know what I could find that is kosher to serve Herr Mandelbaum's son, Josef? He is coming back by Sunday afternoon to help move mother's rocking chair into her bedroom.

TANTE HONEY

You know, we could move that rocking chair in there, right now, by ourselves.

MIRYAM

Yes, I know.

TANTE HONEY

Oh, I see. What's he like, Jacob's son?

MIRYAM

He's very kind, and I'm glad I went to Mandelbaums yesterday. I got a tiny taste of what it is like here for the Jews. I even had a SS Officer come up to me after I left, warning me to be careful where I shopped.

TANTE HONEY

Oh, please do be careful and make sure you are not being followed back here.

MIRYAM

I will. Josef asked to see me again, and I got the distinct feeling that we can't meet in public, so that's why I invited him back to the apartment. I know mother would want to meet him, and it should be safe here for us to talk again.

TANTE HONEY

Miryam, he is concerned because of the Nuremberg Laws. The Nazis, three years ago, made it verboten for marriage or affairs between Germans and Jews. You both must be very cautious. Things here are getting more concerning by the week. Do not mention Josef to the girls. I just got a notification today that I need to bring Samuel in for an evaluation on Monday, November 7th. Your Onkel Z just left town, so he doesn't know, and I haven't mentioned this to your mother yet.

MIRYAM

What kind of evaluation?

TANTE HONEY

Well, it's to see if you are worthy of being a productive German citizen. I have heard that the state may take over the guardianship of those they find less desirable. Oh Miryam!

MIRYAM

Oh, no! I'm so sorry. That's awful.

TANTE HONEY

Three years ago, my doctor referred me to be evaluated because your onkel and I haven't been able to have children. I thought they wanted to see me to help, but they just saw me as a study and made comments on my teeth being straight but that my red hair was unfortunate. Since I was forty-five at the time, they said nature had done its own sterilization on me and I should be thankful.

Miryam hands Tante Honey a clean towel to clean her face.

TANTE HONEY (cont'd)

If Josef asks to see you again, and you agree, I will be your chaperone. He could join us by the river for a picnic. We just need to be careful that no one follows him out there. I'll talk to your Onkel Z.

MIRYAM

(hugs Tante Honey)

I'm so sorry. I will pray for Samuel and you. And thank you for extending the invite for Josef.

TANTE HONEY

Danke, is my face okay? I need to say bye to your mother.

MIRYAM

Maybe wait a few minutes.

DOROTHY'S BEDROOM

Dorothy is reading her Bible, while propped up in bed. Tante Honey opens the door and smiles.

DOROTHY

Sister, come sit with me. Have you been crying?

TANTE HONEY

Ja ... sorry, I tried to clean my face before walking back in, but it's hard to hide anything from you, even after all these years.

DOROTHY

Come here. I have missed you so much little sister.

The two sisters hug.

EXT. BACK EXIT OF MANDELBAUMS - DAY

Josef paints over Mandelbaum name on furniture truck, when his good friend, PAUL (28), walks up.

PAUL

Hallo Joe! Wow! He's letting you paint over the name?

JOSEF

Paul! I haven't seen you in a while! Yes, he finally agreed. How's your family?

PAUL

Well, that's why I came by ... to tell you we're leaving.

JOSEF

When ... where to?

PAUL

At the end of November. My father's sister lives just north of Zurich in Switzerland and wants us to move in with her as soon as possible. Here's the address, so you can find us. Any chance your father has changed his mind?

Josef takes paper and reads address, Bahnhofplatz 555, Winterthur 8400

JOSEF

Nein, not yet. I'm still trying, but it's not going well. Danke for this.

PAUL

At least you know where to go if he changes his mind. My Tante Tootle has a big heart and would find somewhere for you and your father. Also, there's a boxing match going down tonight. Couple of the guys from gymnasium are meeting up to spar with each other over at GELLERS.

JOSEF

What time?

PAUL

MANNIE said we should get over to Geller's at 9:15 ... NOAH is trying to stagger the time everyone shows up, so we don't bring attention to ourselves or them.

(MORE)

PAUL (cont'd)
If any soldiers are around, just walk away, but if the coast is clear, we can come on down.

INT. GELLER'S CELLAR - NIGHT

NINETEEN young JEWISH MEN gather around waiting to see former classmates spar with each other. Guys are smoking and placing bets. They greet Paul and Josef as they walk in. DAVID walks up with arms wide open and yells.

DAVID
Joe! Paul! Glad you guys made it. Any trouble on the way over?

JOSEF
Not this time. Mannie and Noah here?

DAVID
Ja, they're over there. We hope to have most everyone here within the next hour. Kind of a last gathering before many of us leave Nuremberg.

Josef and Paul shake hands with Mannie and Noah, gather around the make shift ring and talk among themselves. LIEB walks up and places his hand on Josef's shoulder.

LIEB
Joe! You gonna fight tonight?

JOSEF
Nein, I don't think I have the right mindset.

LIEB
That's a shame, I love watching you fight and how you come through for me ... and my wallet. Seriously, our family and business is leaving in a couple of weeks, so if I don't see you, well ... take care.

JOSEF
Ja, you too. Do you have anyone taking over your business?

LIEB
Why, you know of anyone staying that can afford to?

JOSEF

Not right off, but if I think of
anyone I'll let you know.

Josef shakes Lieb's hand and then watches the fight start,
but his mind is elsewhere.

INT. FRAUENCHURCH - DAY

Miryam walks inside and takes a seat in the back, a WOMAN
(60) seated beside her leans in to talk, before service.

WOMAN

(whispers to Miryam)
I'm praying for the Judenstinkers to
leave. We got rid of them almost 600
years ago, and we can do it again.

Miryam sickened, sits back and then stands up to leave.

MARKETPLACE

Miryam steps outside and hears the church bells RINGING. She
walks around church to river side where the synagogue was
destroyed and spots Nazi soldiers walking across the street.
She recognizes S.S. Officer Lancer, turns around, and makes
her way back to the apartment while praying in a soft voice.

MIRYAM

Dear God, I am so troubled! Please
help me understand all of this, and
to know what is right.

INT. FOURTH FLOOR APARTMENT KITCHEN - DAY

Dorothy dreams a tea cup and saucer fall to the kitchen
floor and SHATTER at woman's feet in dress shoes.

OUTSIDE

Man's feet, in plain shoes, walking down street with glass
CRUNCHING under each footstep. SOBBING heard in background.

BEDROOM

The muffled sound of glass BREAKING under a man's dress shoe
on bedroom floor, followed by CHEERS and a GASP. Suddenly
Dorothy awakes to a KNOCK, and her door cracks open.

MIRYAM

Mother?

DOROTHY

What's wrong darling?

MIRYAM

Oh, I am so heartbroken over what I heard and saw today. You said I could read your Bible. May I read it now and could you help me know where to start?

DOROTHY

Certainly, but what happened? I haven't seen you look like this since you heard about Gloria's house.

MIRYAM

I'm just confused over how to be right with God. You raised me to be Lutheran, while Father wanted me to be more Catholic like him. Knowing that my great-great-grandmother was Jewish has me wanting to know who I really am, and what is the right way to worship. What really pleases God? I tried going to church today, thinking that was the right thing to do, but this woman started talking just awful. Then I walked by the main synagogue site that was torn down, and my heart was broken for what has happened to Josef, his father, Dr. Lieberman and all the Jewish Germans.

DOROTHY

You know that is why I apologized to you the first night we got here. I realized that for many years I was going through the motions of being religious, without any real love or passion in my heart for God. I tried to do all the right things, with a works based mentality, and just found myself feeling empty and frustrated. Miryam, you are in a very good place right now, because it sounds to me like you are truly seeking to know God and please Him with a sincere heart.

(MORE)

DOROTHY (cont'd)

He will reveal Himself to you, and reading His word with revelation from the Holy Spirit is how you get started. Here, I will show you. Also, before I forget, I need to tell you about this vivid dream I just had. I don't know what it means, but I must share it with you.

MONTAGE

Ray Noble's *The Very Thought of You* sung by Al Bowlly plays as Dorothy sits up and tells dream. Miryam studies mother's Bible. Josef meets her mother at apartment. Miryam reads the word before going to bed. Along the river, she introduces Josef to Tante Honey, Onkel Z and Samuel. Josef smiles as he is greeted warmly by Miryam's family. He sees a joy and confidence that Miryam has and grows strong in his affection for her. They picnic and walk along the river. Josef shows her how to write in Hebrew. Miryam spends time reading the word in the morning. She stands by tree while Josef carves a heart with their initials in the middle. She sits with her Bible in her lap talking with her mother on her bed again. She opens front door of her apartment and finds a beautifully carved heart bracelet hanging on doorknob with a note that reads - meet me for a picnic lunch by our tree.

EXT. PICNIC AREA BY TREE - DAY

Josef is standing waiting, just as Miryam walks up to spot. He extends his hand to her and she takes it as they sit down to eat.

MIRYAM

I love the heart you made me.

JOSEF

(smiles and laughs)

I'm glad. Since I first saw you walk into Mandelbaums, my heart has been happy. I've never felt this way about anyone. Speaking of that . . . I don't know what I will have to offer you, but I wanted to know . . . if you would be okay with me talking with your Onkel Z about a betrothal between you and me?

MIRYAM

(straightens up)

Are you proposing?

JOSEF

Ja. It's customary for me to talk with your father about what I can offer you and then hopefully agree to a betrothal. Since I can't go to your father, I wondered if it would be okay for me to talk with your Onkel? If you are willing?

MIRYAM

Yes! Yes! Yes, I am willing.

Josef cups his hands gently around Miryam's face and looks her in the eyes with tears of joy in his. He gently kisses her for the first time and they embrace.

JOSEF

Do you know if your Onkel is at the house?

MIRYAM

Yes, he should be.

JOSEF

Okay, I will meet with him today.

EXT. STREETSIDE WITH SHOPS - DAY

Tante Honey and Dorothy walk outside for some fresh air.

TANTE HONEY

Three broken items in three different settings? It sounds significant. We should ask God for an interpretation.

DOROTHY

Ja, I want to know. I've had strange dreams before, but this was so vivid. I know He was showing me something.

TANTE HONEY

So what do you think about Josef?

DOROTHY

Oh, I like him very much. He looks so much like Jacob did at that age.

TANTE HONEY

Have you spoken with him?

DOROTHY

Jacob? Nein, but Mary told me about how he took care of Josef and his ailing wife while running the store. I will always respect and care about him, but he found his mate and I found mine. It worked out just as it should have. I don't know how things will go for Miryam and Josef, but the spark between them is strong. You know ... I truly believe we are to honor the Jews, but I also don't want her to be unequally yoked with a husband who doesn't see who Christ is. The timing of all this is not ideal, but I do have a strange peace in my spirit, as I pray for them.

TANTE HONEY

I know, I feel the same way.

Noticing a commotion with S.S. Officer Lancer up ahead.

DOROTHY

Is that Curt? I'm pretty sure you have no regrets about things not working out with him?

TANTE HONEY

No regrets, and couldn't be more thankful for Z. Still, I feel a certain sadness when I see Curt. His brother, Carl, was always putting him down and just mean. Anyway, you were such a sweet big sister to let me cry on your shoulder back then ... and now. I was so naive at the time. Carl was and still is tormented, and now he continues to torment others.

As they approach, their expressions turn to shock as they see a COUPLE, MAN(25) and his Jewish GIRLFRIEND (19), being publicly humiliated by Lancer for holding hands. Dorothy and Tante Honey look at each other for a way to help the couple.

DOROTHY

(to her sister)

We have to do something.

Lancer gets right in the man's face.

SS OFFICER, CURT LANCER
Do you not care about keeping your
race pure?

Looks down on the girlfriend.

SS OFFICER, CURT LANCER (cont'd)
You and your kind are not wanted here
in Germany!

Dorothy, upset, grabs her chest and falls, face first,
hitting Tante Honey's back on her way down. The sisters fall
to the ground, and Tante Honey screams distracting Lancer.

TANTE HONEY
Dorothy! Dorothy!

For a second, Tante Honey thinks maybe Dorothy is acting as
a distraction, but quickly realizes that her sister is not
moving at all. Officer Lancer turns around annoyed and then
recognizes Elizabeth, as she cradles her sister's head.

TANTE HONEY (cont'd)
Dear God, please, don't let me lose
her again.

SS OFFICER, CURT LANCER
What happened here?

TANTE HONEY
She just collapsed and I ... I don't
think she is breathing, and I can't
find a pulse!

The young couple escape Lancer's wrath in the commotion.
Lancer motions to THREE SOLDIERS standing by.

SS OFFICER, CURT LANCER
(to soldiers)
Please assist this woman with getting
her sister over to the Heilig-Geist-
Spital immediately.

EXT. STEIN RESIDENCE - DAY

Josef walks up to where he sees Onkel Z reading outside on a
bench.

ONKEL Z
Hallo Josef! What brings you here?

JOSEF
I came to to talk with you.

ONKEL Z
Oh, well ... certainly. Have a seat.
What can I do for you?

As Josef sits, he notices a long shofar propped next to Z.

JOSEF
Wow, where did you get that?

ONKEL Z
It was a gift from a pastor friend,
years ago. He knew I was studying the
Jewish roots of Christianity. This
horn is from an African Kudu that
some Jews used after being dispersed.

JOSEF
It's beautiful. I have a ram's horn
on a shelf in the shop that I used to
sound at our synagogue on Rosh
Hashanah.

ONKEL Z
Ja, the Jewish new year. I am sorry
about what was done to your
synagogue. Did you sound it anyway?

JOSEF
Ja, loudly, through many tears.

ONKEL Z
Would you like to hear it loudly now?

JOSEF
Ja

Onkel Z stands up and sounds his shofar with a deep and long
blast. Josef smiles. Scenes of a few people in busier places
hearing the sound and smiling.

JOSEF (cont'd)
That sounds victorious. I'm curious
though, why would a Christian sound
the shofar?

ONKEL Z
It ties in with the story of when
Abraham was told by God to sacrifice
his son.

(MORE)

ONKEL Z (cont'd)

Do you remember how Abraham responds to his son's question of where the sacrifice was, as they were going up Mount Moriah?

JOSEF

Abraham says God will provide.

ONKEL Z

Ja, but he specifically says that God will provide a lamb, but it was a ram that was caught in the thicket, not a lamb.

JOSEF

I hadn't thought of that distinction.

ONKEL Z

The New Testament is a Jewish book written by Jewish men. When Jesus came to the Jordan River, John, the son of a priest in the bloodline of Aaron, said for everyone to behold the lamb of God, who takes away the sins of the world. Not only did God spare Abraham's son, but he gave his own son instead, as a sacrifice for the Jews first and then the gentiles. That is why I love to sound the shofar. God has provided the ultimate sacrifice to cover those who come to Him.

JOSEF

Hmm, I've never heard that before ... will think on it. I do want to thank you for your kindness to me. It has not gone unnoticed or unappreciated.

ONKEL Z

You're welcome. I have a great respect for your people and the Jewish roots of our faith.

JOSEF

Danke ... I wish to talk to you about Miryam. Since I can't approach her father, I wanted to speak to you about us becoming betrothed.

(MORE)

JOSEF (cont'd)

And before you say anything, please know that I realize my family's wealth and business is depreciating, and I feel foolish for even bringing this request up to you. I care so deeply for her and will do whatever I can to provide.

ONKEL Z

Well, I don't doubt your love for her, but ...

JOSEF

But ...

ONKEL Z

You two are up against so much. Not just in this country, but with your different religious views. Please understand . . . I am not against you. I very much want things to work out for you both, I'm just not sure how it will.

JOSEF

I guess that is where faith comes in.

ONKEL Z

(laughs)

Yes, you are right about that.

INT. FOURTH FLOOR APARTMENT - DAY

Miryam returns home to see a note that her mother left her on the kitchen table. She reads it aloud.

MIRYAM

Dearest Daughter, your Tante Honey came by, and I wanted her to take me for a walk outside. Hope to see you soon. I love you! Your wonderful mother.

Miryam laughs and hears a knock on the door. She opens the door to see Gertrude and Gretchen in their new stylish Arbeitsmaiden's uniforms. Miryam smiles until she sees the Nazi swastika emblem centered right above the apron top.

GERTRUDE AND GRETCHEN

(in unison)

Hallo!

MIRYAM

Hallo! Come in. I see you are in your new uniforms. Have you started already?

GERTRUDE

We start tomorrow, but our teacher asked us to come over to the market area to get our picture taken by the famous postcard photographer, HERR HANS RETZLAFF (27), this afternoon.

GRETCHEN

We just wanted to stop by and see if we could listen to one more song.

GERTRUDE

Since we will be working all day, we won't have much time to visit with you anymore.

MIRYAM

I'm sad to hear that, but understand. The albums are over there. I will get you some tea and cake. Gretchen, I was hoping we would get to play a game of SKAT. My mother taught me to play and I heard you love to play.

GRETCHEN

Yes, and Gertrude won't play with me anymore.

GERTRUDE

That's because you get mad at me if I win! (looking at Miryam) I hardly ever win, but when I do, she stops talking to me, and I hate that.

MIRYAM

Oh, the things I missed out on by being an only child.

The girls find a Decca Label, and the needle hits playing *Heartaches* sung by Al Bowlly with Sid Phillips and His Melodians. Miryam pours tea and has cake slices ready in the kitchen when the phone RINGS. She answers the phone.

MIRYAM (cont'd)

Hallo?

MONTAGE AS SONG CONTINUES

Her smile vanishes, and the tea cup and saucer fall to the floor and SHATTER. Miryam walks down the street with tears in her eyes. She crosses over the bridge and into foyer of the Heilig-Geist-Spital and sees Tante Honey's sad face. She runs to embrace her, and they hold each other crying.

TANTE HONEY

This way.

Music continues as Miryam is escorted to see her mother's body and tears fall on paperwork as she signs. Onkel Z and Tante Honey come home and tell Samuel. He goes into his room and SLAMS door. Onkel Z calls Josef and he tells his father, who goes into his office and shuts door. Gertrude and Gretchen notice Josef walking quickly over to Miryam's apartment building as photographer has them pose. Miryam tells Dr. Lieberman and his wife the news. Josef takes Miryam upstairs, holds her in his arms as she cries. Miryam goes into mother's bedroom alone and falls on her mother's bed crying. She picks up her mother's Bible on dresser and notices her mother's notes sticking out and starts to read. As the song ends, Josef walks downstairs and and knocks on Dr. Lieberman's door.

INT. HALLWAY IN FRONT OF DR. LIEBERMAN'S APARTMENT - DAY

Josef knocks and Dr. Lieberman opens the door.

JOSEF

Dr. Lieberman, I was wondering if I might talk with you alone for a moment?

DR. LIEBERMAN

Ja, of course! Come in, Christiane just left to go to the market. Again, I am so very sorry about Dorothy's passing.

JOSEF

Danke, it is a real shock and just after I ... I haven't mentioned this to my father yet, but wanted to ask your advice. I had just spoken with Miryam this morning and then with her Onkel Z about us becoming betrothed.

DR. LIEBERMAN

Oh! Congratulations, Josef. I'm so sorry that this day is mixed with such joy and sadness for you both.

JOSEF

Danke! We were on a mountain top of joy earlier and now in a valley of grief. I wanted to ask how did your parents take the news of you marrying Christiane, and how long did it take them to come around?

DR. LIEBERMAN

(pausing)

Oh, well ... that was hard for them, and I would say that they are still, in a way, having a difficult time of it. But, I knew, in my heart, that Christiane was the one for me. Even though she has her beliefs and I have mine, we choose to respect each other and try not to argue over our differences.

JOSEF

You and your wife seem to be a happy couple, and I just wanted to know if Miryam and I have a chance at a happy marriage. However, I don't know how to tell my father, and not sure how much financial stability I can offer Miryam with the decline of our business. I'll think of something.

DR. LIEBERMAN

Josef, it won't be easy. Most things worth fighting for are, in fact, very challenging. I hope the very best for you and Miryam. Christiane said she will check on Miryam later today. You said Frau Stein is coming back over this afternoon too to look after her?

JOSEF

Ja, and I'm going to go back upstairs and wait for her to get here.

DR. LIEBERMAN

Okay, let us know what else we can do.

JOSEF

Danke!

INT. UPSTAIRS HALLWAY IN STEIN HOUSE - DAY

Tante Honey pokes her head out into the hallway and hears a disturbing SOUND. She picks up a pair of scissors and cautiously walks down the hallway and stairs. At the bottom of the stairway, she sees Samuel leaning over the piano hitting the same low key over again after the last vibration has finished.

TANTE HONEY

Samuel?

Relieved, she slips scissors in her apron pocket and walks over to where Samuel sits and gets on her knees to be at eye level with him.

TANTE HONEY (cont'd)

I know you are grieving and I am grieving with you. Dorothy loved you very much and I know she would have wanted to tell you goodbye, but she didn't have time. It all happened so fast. I'm going to go over to Miryam's for a few days. Do you want to come?

Samuel shakes his head no.

TANTE HONEY (cont'd)

Okay, Z will be back before I go, and he will stay with you. Can I give you a hug from Dorothy?

Samuel nods yes, and Tante Honey stands up and bends over Samuel to hug him from behind.

TANTE HONEY (cont'd)

I love you, and Dorothy loves you too.

INT. FOURTH FLOOR APARTMENT - DAY

Josef sits on the couch in the living room as Miryam walks out with eyes swollen from crying so much.

MIRYAM

I was just reading her Bible and looking through all of her notes. I have to ask you something.

JOSEF

What is it?

MIRYAM

I know I might be getting ahead of us, but I honestly believe that Jesus is the promised Messiah of your people and has extended his salvation to Jews and Gentiles alike. If we have any children, I want them to know that.

JOSEF

Miryam, we don't have to talk about this right now.

MIRYAM

I know, but its not going to go away. These last weeks, my mother and I have had the deepest talks we have ever had concerning God and his word, and I know how much she wanted me to understand what she was finally grasping after so many years of going through the motions of being a religious person. And I just ...

JOSEF

(stands up)

Look, a lot has happened today. You are probably in shock and need to rest. This is a heavy topic to discuss right now, and I'm trying to figure out how I can provide for you with our store being driven out of business. None of this makes sense right now, for us to be together, but I do want to be with you, for the rest of my life.

MIRYAM

I just need you to know that I want to talk about these things with you and not live our lives together in silence on this, pretending it doesn't matter. Recently, knowing Jesus became everything to my mother, and He is becoming everything to me too.

JOSEF

Everything? Is there not room for me?

MIRYAM

Yes, but ...

JOSEF

But what?

MIRYAM

I just need you to know what is going on in my head and heart.

JOSEF

Okay, Okay. Look, right now, you have to make funeral plans, and I need to know how can I help you with that? Do you have a coffin ordered yet?

MIRYAM

No

JOSEF

Okay, I can make that for you. I'll start tonight. No matter what happens between us, I can do that for you. Can you look up at me?

MIRYAM

Yes

Josef cups Miryam's face in his hands and looks at her with a reassuring look. He leans in to kiss her, but there is a KNOCK on the door. He quickly kisses her on the forehead and stands back for Miryam to open the door. Christiane is standing there with a basket of groceries.

CHRISTIANE

I hope I'm not interrupting, just wanted to bring you a few items and see if you had anything to eat tonight?

MIRYAM

Oh, that is so thoughtful. Please come in. Tante Honey is coming over in a little while to stay with me.

Christiane hugs Miryam, and Josef puts on his coat.

JOSEF

Danke, Christiane, for checking on her. Miryam, I will call you in the morning.

MIRYAM

Danke, Josef.

Miryam closes the door after he walks out.

CHRISTIANE

Oh Miryam, I'm so sorry, I didn't mean to interrupt you two.

MIRYAM

Please, no worries. Can ask you a personal question?

CHRISTIANE

Ja, what is it?

INT. JACOB'S BACK OFFICE - DAY

Jacob sits at his desk, looking over an old picture. Josef TAPS the door.

JOSEF

Father, just letting you know that I'm back and headed to the workshop to build a coffin for Miryam's mother.

JACOB

I wish I could have thanked her in person for the rocking chair.

JOSEF

Did you get anything to eat?

JACOB

Nein, I'm not hungry.

JOSEF

Well, I better get started.

Josef leaves, and his father just sits there lost in thought.

INT. FOURTH FLOOR APARTMENT - DAY

Miryam sits on couch with Christiane.

CHRISTIANE

It has been difficult, but I try to be respectful and honor him. Every time I bring up the topic, he almost always shuts the conversation down or changes the subject.

MIRYAM

That's what I'm afraid Josef will do.

CHRISTIANE

Right now, I am extremely concerned for his safety, and truthfully, my own as well. I have been begging him to leave Nuremberg for years, and after they destroyed the synagogue, well, I thought for sure he would have seen how dangerous it is for us to continue to stay here.

MIRYAM

Thank you for talking with me. I love Josef and want to be with him, but I don't want to be at odds with him in our beliefs either. He doesn't feel that he can leave his father behind, and I completely understand that. I'm just not sure how we can make this work.

INT. MANDELBAUMS WORKSHOP - NIGHT

Josef stands at large worktable, building the coffin. Jacob walks in and takes a seat on a stool beside Josef.

JACOB

This brings back memories.

JOSEF

Ja, I was just thinking about how I sat on that stool and watched you build mother's.

JACOB

Let me know if you need any assistance.

JOSEF

I will. I'm glad you came to check on me.

JACOB

I don't tell you this as much as I should, but I am thankful for you. When you were born, I had no idea, really, of the gift God gave us in you. Now seeing you as a responsible and thoughtful man, you remind me of her and our love ... and I don't mean to get emotional, but ... I love you.

Both remain side to side, not looking at each other, as Josef pauses his work.

JOSEF

I know ... I love you too.

JACOB

And you love Miryam?

JOSEF

There is really nothing not to love about her.

JACOB

You know what I mean.

JOSEF

Ja, I do... You know, her great-great-grandmother was Jewish.

JACOB

Ja, I know.

JOSEF

How did you know?

JACOB

Dorothy and I were friends growing up and when we became teenagers, well ... we started writing letters to each other and anyway, it didn't work out.

JOSEF

You had feelings for Dorothy?

JACOB

It was all rather innocent, but ja, I did care for her and she for me, but our differences made us too different for each other.

JOSEF

Father, you really surprise me sometimes. I think maybe we are more alike than I thought.

JACOB

I guess I look like one of these old fixtures in here to you.

JOSEF

Well, I just forget sometimes that you had a life before me and mother.

JACOB

Have you talked to Miryam?

JOSEF

Many times.

JACOB

I think you know what I mean.

JOSEF

I do. Ja, I talked with her and her Onkel Z right before we found out the news about her mother.

JACOB

You talked with her Onkel Z? When were you going to tell me?

JOSEF

I was looking for the right time ... just needed to know how she and her family felt first. Didn't see the need to upset you, and I didn't want to be talked out of it. I was already risking so much with our different beliefs, not to mention it's most likely illegal for us to be married here, even though she is American. Not sure who is even safe to ask about the specifics of the Nuremberg laws. And I can't leave you.

JACOB

Okay, I understand more than you know, and I wish you hadn't been afraid to talk with me about this.

JOSEF

Well, what would you have said?

JACOB

I don't know. I just want to know what's going on with you. I definitely don't want you to be afraid of me, but I guess I can see it from your viewpoint. What did she say? What did Z say?

JOSEF

She said yes. Her Onkel said he was not against us, but had concerns how we could make it work. And truthfully, now I'm starting to seriously wonder. Our city and the majority of Germany hate us, our business is hanging on by a thread. What do I have to offer her? She just told me before I came here that she . . . never mind. You don't have to worry. I don't think it's going to work out. My heart just got ahead of my mind.

JACOB

I'm sorry. I really am. I don't want to see you hurt like this.

Josef goes back to work while holding back tears.

JOSEF

I told her I would make this for her mother, no matter what happens between us.

Jacob reaches out his hand and places it on Josef's shoulders.

EXT. GRAVESIDE - DAY

Miryam, Tante Honey and Samuel gather by graveside outside city wall as Onkel Z gets ready to give the service. Jacob and Josef stand next to Dr. Lieberman and Christiane.

ONKEL Z

Miryam brought her mother's Bible for me to read this passage from the Old Testament today. I can tell by looking at these pages and the spine, that Dorothy had spent a lot of time here. During one of our many talks, she brought up chapter 53 from the book of Isaiah, and I felt she would want me to share portions of this today.

Onkel Z opens up her King James Bible.

ONKEL Z (cont'd)

He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not. Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

Miryam notices Josef looking perplexed. She sees him lean in to his father to whisper.

JOSEF

(to Jacob)

This is from the Prophet Isaiah?

Jacob listens intently, not looking or responding to Josef.

ONKEL Z

He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth. He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he stricken.

ONKEL Z (cont'd)

And he made his grave with the wicked, and with the rich in his death; because he had done no violence, neither was any deceit in his mouth.

Josef looks up at Miryam and holds her gaze for a moment.

Yet it pleased the Lord to bruise him; he hath put him to grief: when thou shalt make his soul an offering for sin, he shall see his seed, he shall prolong his days, and the pleasure of the Lord shall prosper in his hand.

He shall see of the travail of his soul, and shall be satisfied: by his knowledge shall my righteous servant justify many; for he shall bear their iniquities.

A red cardinal swoops down and lands on the Dorothy's casket and then takes off again quickly as both Josef and Miryam watch.

ONKEL Z (cont'd)

Therefore will I divide him a portion with the great, and he shall divide the spoil with the strong; because he hath poured out his soul unto death: and he was numbered with the transgressors; and he bare the sin of many, and made intercession for the transgressors.

Z closes the Bible and looks at Jacob, Josef, Dr. Lieberman and Christiane.

ONKEL Z (cont'd)

I want to thank you all for accepting our invitation to come and pay respects to our dear Dorothy. A beloved sister, mother and friend who longed for many years to return to Nuremberg to reconnect with us after decades of waiting. When she got here, she was grieved to see how much Nuremberg had changed since she left. The doctor said she died of heart failure. Elizabeth told me later, it was if her heart was broken over Germany's present darkness. Please join us at the house for a kosher meal that Christiane has graciously helped us prepare.

EXT. DOWNHILL OF GRAVESIDE - DAY

As family members walk away from the grave site, several conversations ensue. Jacob walks up to Onkel Z in the background to talk, while Tante Honey walks with Miryam over to Josef.

TANTE HONEY

Josef, we cannot express to you enough how much it means to all of us that you handmade my sister's casket. It is so beautiful, and Dorothy would want me to tell you how much she appreciated ... appreciates you working on it all night and day for her burial. You put so much detail and heart into your work ... danke.

JOSEF

It was my honor. My father also came and helped me with the finishing touches too. We are both very sorry for your loss.

Tante Honey hugs and kisses Miryam before leaving to give Josef and Miryam time to talk.

MIRYAM

(looking up at Josef)

She is right, I don't know how to express how much your thoughtfulness means to me. I will pay you for your time and labor.

JOSEF

Please, it is my gift.

MIRYAM

But I can't let you not take any payment. You and your father worked hard, and it is still a gift to me, even if I pay you. Besides you ...

JOSEF

I told him about us last night.

MIRYAM

What did he say?

JOSEF

Well, he didn't yell, so I'd say it went better than I expected.

MIRYAM

Really?

JOSEF

Ja!

MIRYAM

Um, about the last time we talked and I told you that if we had children, I ...

JOSEF

Miryam Murray, I love you, I just don't know how to make this work. I can't talk my father into leaving, and I don't want to pull you into this Nazi nightmare we are living in. Legally, we most likely can't marry here, and even if we could, you would become a target too. I think it best that I keep my distance for now.

MIRYAM

Please don't say that!

JOSEF

Listen, we have to face the reality of what we are up against. The best way to keep you safe is to keep you at a distance. If I could find a way for us, I would, but I just ... I'm sorry, It was selfish of me to propose without thinking clearly. My heart just got ahead of me.

MIRYAM

Please don't apologize for asking me to be your wife. I don't see a way either, but can't bear to lose you.

Jacob walks towards Josef and Miryam and slows down his pace when seeing how serious their conversation looks. Josef squeezes Miryam's hand and with choked up emotion, releases.

JOSEF

Auf Wiedersehen.

MIRYAM

Josef ... please.

MONTAGE

Auf Wiederseh'n, My Dear sung by Russ Columbo with Leonard Joy's Orchestra plays as Josef walks off with his father. Tante Honey sees Miryam's facial expression and walks back over to comfort her. Miryam cries in her arms. Josef walks through the empty showroom retracing his steps of where he was when he first saw her and stands over where he and Miryam first talked. Miryam packs her mother's belongings with Tante Honey in her mother's bedroom. She walks by rocker and rubs her hand tenderly over the head rest. Joseph looks at table where he made her mother's coffin.

EXT. OUTSIDE MANDELBAUMS ON SIDEWALK - DAY

Miryam walks by Mandelbaums just to be close to Josef. SS Officer, Curt Lancer, notices her and nods as she passes.

SS OFFICER, CURT LANCER
Hallo, Fraulein. Nice to see you are
making better shopping choices.

Miryam tries to keep her raw emotions in check. She walks over to the market and is trying to look interested in the produce, but her mind is far off. A friendly GENTLEMAN (50) appears next her, leans over and speaks in a kind voice.

GENTLEMAN
Greetings, O favored one.

MIRYAM
(unsure if he is
talking to her)
Um.

GENTLEMAN
The Lord is with you.

MIRYAM
(confused)
Me?

GENTLEMAN
(smiling)
Do not be afraid, Miryam, for you
have found favor with God.

MIRYAM
How do you know my name?

Hearing someone yell in the background distracts Miryam for a second, and when she looks back at the gentleman, he is gone. She quickly looks around and doesn't see him anywhere.

INT. BACK OFFICE OF J.J. MANDELBALM'S - DAY

Josef walks into the office and leans against the door frame, looking at his father sitting behind his desk.

JOSEF

I think I have an idea of how we can offset our losses.

JACOB

What do you have in mind?

JOSEF

Lieb Frank told me that his family is planning to leave town. Since they've been the main suppliers of coffins to our community, what if we fill in the need for those still here? Was thinking of giving Herr FRANK a call but wanted to ask you first.

JACOB

I think that might work. Talk with him and see what he says.

JOSEF

I'll call him now, and if he agrees, I will get started.

INT. MEDICAL OFFICE - DAY

Samuel is being evaluated by DR. WINTER (56) and Nurse (34).

HALLWAY

Tante Honey walks out of bathroom and sees her seat is taken. She politely nods as dwarf sized GENTLEMAN (48) offers his seat to her. DR WINTER (54) steps out into the busy hallway, looks at his clipboard as Tante Honey stands.

DR. WINTER

I took the liberty to look over both your records. I see you have been his care giver since his war injury.

TANTE HONEY

Ja, but he does very well.

DR. WINTER

Can he get a useful job?

TANTE HONEY

He has a useful job working for us,
and he is very strong. We couldn't do
without him.

DR. WINTER

Yes, but could he work somewhere
else, for a non family member? What
will he do, when you are gone?

TANTE HONEY

I am younger than him, so I can ...

DR. WINTER

With his current condition and for
your sake, I am going to recommend in
my evaluation that he be sterilized.

TANTE HONEY

Doctor, please reconsider. Due to his
brain trauma, he is only fascinated
and attracted to music and sounds
now. He thinks on a child's level.

DR. WINTER

According to the new standards, it is
necessary to sign him up for the
procedure, which needs to be done in
the next couple of months. We can
send him by bus to a facility where
they will handle everything, and he
will be back to you in a week.

TANTE HONEY

He can't be away from us for a week.
He has very set ways of doing things.
Please, there has to be another
option? His condition is not . . .

DR. WINTER

Frau Stein, according to your chart,
you are barren, correct?

TANTE HONEY

Ja, but what does that have to do ...

DR. WINTER

Nature saw fit that you not reproduce, and now science is making sure your feeble minded brother doesn't as well. This is what is best for Germany. Please Frau Stein, don't get in the way of nature or science.

Dwarf sized gentleman closes his eyes and shakes his head upon hearing conversation.

TANTE HONEY

Please, he won't understand what is happening and will be frightened and confused. Taking him away will cause stress and anxiety for all of . . .

There is an escalation in noise from PEOPLES' VOICES down the hallway. An SS OFFICER steps forward and makes an announcement.

SS OFFICER

It is my duty to inform you that a diplomat and member of the Nazi Party, ERNST VOM RATH, was shot this morning at the German Embassy in Paris by a Jew. Please be on the lookout for any suspicious Jews who seek to do you or any of our fellow German countrymen harm. Do not be alarmed, the Nazi Party will not let this attack by the Jews among us go unpunished.

After announcement, concerned VOICES rise again. Dr. Winter and Tante Honey look back at each other with concerning looks, but for different reasons.

DR. WINTER

Take Samuel home. I will notify you of when we have an opening for him to have the procedure.

Dr. Winter opens door and gestures for her to go in and get her brother. Tante Honey walks in examination room.

INT. FOURTH FLOOR APARTMENT - DAY

Miryam is listening to *The Very Thought of You* sung by Al Bowlly and is reading her mother's Bible, when she hears SIGNATURE KNOCK on the door. Miryam opens door to see Z is standing in the hallway.

MIRYAM

Onkel Z! Come in. Is everything okay?

ONKEL Z

(walks in)

Is Elizabeth here yet?

MIRYAM

No, not yet, but she told me she would come over after Samuel's appointment. What's wrong?

ONKEL Z

Something bad is about to happen. A diplomat and German member of the Nazi Party was shot this morning at the German Embassy in Paris by a young Jewish man. I'm concerned from what I'm hearing on the streets ... the Nazi Party is planning on using this story to further cause German citizens to be afraid of the Jews. They are stating that this act of Jewish aggression will not go unpunished. Also, we are right on the anniversary of the Beer Hall Putsch, which means trouble.

MIRYAM

Josef and his father!

ONKEL Z

Listen to me. You stay here and wait for Elizabeth and Samuel. I will go by Mandelbaums and warn them.

MIRYAM

Danke! There is a back entrance to Mandelbaums.

ONKEL Z

It is very important that you stay put in this apartment. The tensions on the street are very hostile right now. I'll see if I can't catch Elizabeth and Samuel on my way out. She will want to stay with you, so listen out for her. Do you have enough to eat for a while?

MIRYAM

Yes. Well ... how long do you mean?

ONKEL Z

A couple of days at least. I don't want you getting caught up in all of this. We just lost your mother and can't have anything happen to you. I could be wrong and I hope that I am, but to be safe, you shouldn't go out unless absolutely necessary.

MIRYAM

I will fast and pray. What do you think is about to happen?

ONKEL Z

(opens door to leave)

I think the Nazis are about to get even more aggressive in their plans to rid Germany of the Jews.

INT. MANDELBAUMS WORKSHOP - DAY

Josef is working on another coffin. Jacob walks in and stands by the work table where Josef is standing.

JACOB

How's it coming along?

JOSEF

It's going well. It's nice to have something to keep me busy for a change.

JACOB

Have you talked to Miryam since her mother's service?

JOSEF

No, I want to, but not sure what more there is to say at this point.

JACOB

I understand. Well . . . it looks like you're doing a fine job. I'm trying to remember the last time you needed me for something and I can't.

JOSEF

I still need you.

JACOB

I'm not so sure.

JOSEF

Well, it's true. The older I get the more I realize how little I know.

JACOB

I know that feeling.

There is a KNOCK on the back door. Josef and Jacob look at each other, and Josef carefully walks over to door. He stands by the door and listens for a moment before opening.

JOSEF

Z! Everything okay?

ONKEL Z

I came to warn you. Have you heard the news?

JOSEF

No! Come in. What happened?

EXT. FRONT OF J.J. MANDELBALM'S - DAY

SS Officer, Curt Lancer, walks across street to speak with two NAZI PATROLMEN. Tante Honey and Samuel approach on their way to see Miryam.

SS OFFICER, CURT LANCER

(to patrolmen)

Be ready! Any moment now you will receive your instructions ...

Officer Lancer stops talking as soon as he notices Tante Honey and Samuel walking by.

SS OFFICER, CURT LANCER (cont'd)

Herr Kontzen! Frau Stein!

Tante Honey and Samuel stop and turn around to look at Curt.

SS OFFICER, CURT LANCER

I'm sorry about your sister.

TANTE HONEY

Danke.

SS OFFICER, CURT LANCER

(looks at her and Samuel)

Alright, well. That is all. Have a good day.

MONTAGE

Melancholy Baby, sung by Al Bowlly, plays as Tante Honey and Samuel walk around the block. Onkel Z approaches and rushes towards her when he sees she has been crying. They embrace. Miryam sits by window reading her mother's Bible and glances at phone. She thinks back to her and Josef staring into each others' eyes on his first visit to the apartment. Two days pass on CALENDAR to November 9th, as Tante Honey reads her Bible and prays. Miryam stands at window alone watching sun set over Nuremberg.

INT. FOURTH FLOOR APARTMENT - NIGHT

As the music fades, the phone rings and Miryam answers.

MIRYAM

Hallo?

ONKEL Z (O.C.)

Hallo Miryam. Is your tante there?

MIRYAM

(looking at Tante
Honey)

Ja, she's right here.

ONKEL Z (O.S.)

May I speak with her?

MIRYAM

Certainly.

TANTE HONEY

Hallo Z! How is everything?

ONKEL Z (O.S.)

Diplomat Vom Rath passed away today. Don't go out for anything. I will check on you both in the morning. Samuel is fine, and tell Miryam that I have been fasting and praying.

TANTE HONEY

Alright, danke, we are praying and fasting too. See you in the morning.

Tante Honey hangs up the phone and looks at Miryam.

TANTE HONEY (cont'd)

Have you heard anything from Josef?

MIRYAM

No.

INT. MANDELBAUMS WORKSHOP - EVENING

Josef finishes sanding coffin when he is startled by a loud BANGING at the back door. His father walks out of back office and looks at Josef. Josef cautiously approaches door.

PAUL (O.C.)

Open up! It's me. Paul!

JOSEF

(opening door)

What is it?

PAUL

They are attacking Gellers and the police are just standing there watching!

JOSEF

Where's Noah and his PARENTS?

PAUL

I don't know, but the windows are being knocked out at their store.

JOSEF

(looking at father)

I will be back.

JACOB

Josef! You can't go out there.

JOSEF

Can't just sit here and not help our friends. I have my key, so lock everything up tight. I will be back as soon as I can.

JACOB

Josef! Please!

Josef heads out with Paul. Jacob locks the door and starts turning off the lights.

INT. FOURTH FLOOR APARTMENT - NIGHT

Tante Honey and Miryam, in nightgowns, kneel and pray as the awful sounds of BREAKING GLASS and YELLING rise up to the apartment. Their prayers are interrupted by STOMPING up the stairs and loud POUNDING on their door by NAZI SOLDIERS.

SOLDIER ONE

Open up by order of the Nazi Reich!

Tante Honey stands up and prays.

TANTE HONEY

Dear Lord, help us!

Miryam stands up, with her lips moving as she prays silently upon opening door.

MIRYAM

Hallo?

SOLDIER softens his tone upon seeing Miryam.

SOLDIER ONE

Frau and Fraulein, please, step out into the hallway now, as we search your apartment!

Tante Honey and Miryam step out and see a FAMILY OF THREE standing outside their apartment too. Miryam notices BOY (10) in pajamas yawning. A familiar voice below SCREAMS.

CHRISTIANE

Please! He's a doctor. He helps people. Please don't take him!
Please!

Miryam and Tante Honey look over the rail and make out SS OFFICERS below and hear Dr. Lieberman's voice too.

DR. LIEBERMAN

Officers, why am I being taken?

CHRISTIANE

Where are you taking him?

A SCUFFLING noise is heard, followed by loud SLAP, SCREAM and a door SLAM. Tante Honey reaches over and squeezes Miryam's hand. The soldiers step out of apartment. Miryam notices one soldier has some of her records under his arm.

SOLDIER ONE

Whose records are these?

MIRYAM

Those were my father's before he died.

SOLDIER ONE

Well, I'll be taking these for now. If they are suitable, I will bring them back. Frau and Fraulein, go back inside and stay put.

MIRYAM

I heard a woman screaming downstairs. What is happening?

SECOND SOLDIER

We are cleansing our town of the Judenstinkers tonight. Now get back inside your apartment and stay there.

Tante Honey takes Miryam by the shoulders and escorts her back into the apartment. They notice things have been moved around, but quickly go back over to couch and resume their prayers.

MIRYAM

Dear Lord, please protect Dr. Lieberman, Christiane, Josef and Jacob! Please give your angels charge over them in Jesus' name.

TANTE HONEY

(praying in German)

Unser Vater in dem Himmel, dein Name werde geheiligt. dein Reich komme. dein Wille geschehe, auf Erden, wie im Himmel. Unser täglich Brot gib uns heute, und vergib uns unsere Schulden, wie wir unsern Schuldigern vergeben. Und führe uns nicht in Versuchung, sondern erlöse uns von dem Übel. Amen

EXT. STREET TO GELLERS - NIGHT

GLASS BREAKING mixed in with CROWDS YELLING fill the dark air. Paul and Josef notice other Jewish stores with broken windows. They navigate behind angry crowds unnoticed and cautiously approach Gellers left in shambles by the mob.

JOSEF

And the police just stood by as they did this?

PAUL

Ja!

INSIDE GELLERS

GLASS CRUNCHES under their feet as they walk in to a ransacked storefront. Josef stops moving when he hears SOUNDS coming from the open cellar door, and motions for Paul to come quickly, but quietly. Paul picks apron off floor and brings to Josef.

INT. CELLAR - NIGHT

They hear a WOMAN CRYING and HARSH VOICES. Josef notices the glass embedded in his shoes makes a noise on stone steps, Paul hands him the apron, and they wipe glass off their shoes before descending down the stairs. Once down, they can see into a separate side room. Herr Geller and Noah are badly beaten and tied to chairs. Frau Geller is being roughly handled in front of them by three NAZI SOLDIERS, while another SOLDIER stands in corner lighting a cigarette and inhales.

SS SOLDIER

(exhales and looks at
Herr Geller)

You know after you beat your wife, your son will come to his mother's defense. You both will struggle with each other and tomorrow when we come back, we will find an apparent double murder and suicide. It will be for the best as there will be three less Jews on this corner.

Josef grabs heavy metal rod by the door. He and Paul nod in agreement. Josef rushes in swinging rod like a baseball bat and hits all three soldiers with a WHACK from behind. Paul follows and tackles soldier in corner as he drops cigarette and fumbles for his gun. Josef fights the three with PUNCH after PUNCH. Frau Geller unties son and husband.

JOSEF

Noah! Get your parents out of here!

Noah and his parents escape. Josef keeps PUNCHING, and Paul struggles with everything he's got. Suddenly, a SHOT rings out and everyone stops.

JOSEF (cont'd)
Paul! Paul, you alright?

PAUL
I'm sorry.

JOSEF
No!

Josef is hit from behind, and the four soldiers drag him out into the ring.

SS SOLDIER
You're pretty good at fighting. Let's have some fun and see how long you can go. Tell you what, you beat all four of us and you can get help for your bleeding friend back there.

Josef struggles to stand up. The soldier, who shot Paul, STRIKES him hard. Josef stumbles and then comes back harder, hitting the soldier several times in a row. One of the soldiers rubs the back of his head and then notices his bloodied hand. He collapses and the two soldiers standing on each side, look at his limp body, and then each other.

SS SOLDIER
(looking at the other)
Now what?

Other soldier walks off to side room and comes back with metal rod and sinister smile.

INT. J.J. MANDELBALM'S FRONT SHOWROOM - NIGHT

Jacob sits to side of showroom, next to coat rack with his HAT on top. He prays while hearing the increasingly louder sounds of glass windows BREAKING close to his business. A large shadow of the Star of David, painted on his front store window, looms on the wall over Jacob's head.

JACOB
My God, if I have done wrong in your sight, please forgive me and my son too. If I have missed knowing your Messiah and neglected the full message of your word, please help me and my son to see.

The BREAKING GLASS gets louder and then eerily stops. A man's shadow appears on wall with a hand raised high. Suddenly, the Star of David and the man's shadow disappears with a loud SHATTER. SS Officer, Curt Lancer, looks inside the showroom with flashlight and points it in Jacob's face.

SS OFFICER, CURT LANCER
Well, Herr Mandelbaum, I see you are still holding on. Did I not warn you? Now, where is your son, Josef? I will need to speak with him too.

JACOB
He's not here.

SS OFFICER, CURT LANCER
How convenient. Where is he?

JACOB
I don't know exactly.

SS OFFICER, CURT LANCER
Well, no matter, I'll have my men search the store to see if you are being truthful. Regardless, we will find him. While I'm here, I might as well make good on my promise.

JACOB
Your promise?

SS OFFICER, CURT LANCER
Yes, you see, I once told you to have a nice day on your way out. I do hope you had a nice day today, because it was your last.

Holds up Luger pistol and shoots Jacob in the head.

EXT. STREET TO GELLERS - NIGHT

Gentleman, who spoke to Miryam in the marketplace, walks the street towards Gellers. He stops outside the store and then proceeds to walk inside.

GELLERS CELLAR

Gentleman sees that Paul is gone and closes his eyes. He walks over to Josef, touches his heart and lifts him up off ground. He walks the street with Josef in his arms as people walk past, without noticing.

INT. FOURTH FLOOR APARTMENT - NIGHT

Miryam picks up the phone and calls Mandelbaums. The phone RINGS

INTERCUT MANDELBAUMS

Phone RINGS again and a hand reaches up to answer phone.

INTERCUT APARTMENT

MIRYAM
Josef are you ok?

Silence follows.

MIRYAM (cont'd)
Josef? Herr Mandelbaum?

Silence.

MIRYAM (cont'd)
(cautiously)
Hallo?

INTERCUT MANDELBAUMS

Officer Lancer smirks with delight to hear young woman's panicked voice as he holds up Jacob's keys to the store.

INTERCUT APARTMENT

SS OFFICER, CURT LANCER (O.C.)
Who is this young fraulein?

Miryam, quickly hangs up the phone just as Tante Honey walks into living room dressed back in her day clothes.

TANTE HONEY
What happened?

MIRYAM
I ... I called Mandelbaums and that soldier's voice answered.

TANTE HONEY
What! What did you say?

MIRYAM

I heard the phone pick up and I asked Josef if he was okay, and then thought it was Herr Mandelbaum, but I believe it was that Nazi soldier.

TANTE HONEY

You didn't say anything, did you?

MIRYAM

No! I hung up right away. But ... what have I done? Joseph and Jacob must be in trouble. The man who answered sounded just like that soldier who got on to me for shopping at Mandelbaums, and if so, he might have recognized my American accent.

TANTE HONEY

Ok, don't call again. Z will go by there in the morning and check on them. I was just about to see if I can get downstairs to check on Christiane, but first let's pray.

EXT. FRONT OF J.J. MANDELBALM'S - NIGHT

RINGING shop bell on door sounds, as Lancer walks out of Mandelbaums. Two soldiers walk up to him.

SS OFFICER, CURT LANCER

(to soldiers)

Looks like we have another suicide. The body is by the register. Go search the building for the owner's son, Josef Mandelbaum. Leave everything the way it is. The son can take care of his father and clean up this mess.

The soldiers walk inside and bell RINGS as they enter. Lancer stands by the broken front window and lights up a cigarette. Storefront bell RINGS again.

SS OFFICER, CURT LANCER (cont'd)

(not looking at door)

What is it?

No response. Lancer looks over at doorway. Perplexed, he walks up to the door and notices in the glass door's reflection, a man with hat walking away from him towards street light to a tall gentleman carrying a man in his arms.

Lancer turns around quickly, and no one is under the light. He looks back at reflection and is startled to see just himself. He turns and walks in direction of street light.

INT. FIRST FLOOR APARTMENT - NIGHT

Tante Honey sits with Christiane, whose face is swollen from crying and being slapped. They hear hallway front DOOR OPEN and steady FOOTSTEPS going up staircase. Tante Honey leans up to Lieberman's door to hear how far up the footsteps go.

INT. FOURTH FLOOR APARTMENT - NIGHT

Miryam hears FOOTSTEPS up to her apartment door, followed by a SLUMPING SOUND. She cautiously approaches and gets down to look under door but sees only a small space of light to one side. SILENCE.

INT. FIRST FLOOR APARTMENT - NIGHT

Tante Honey slowly CRACKS open Christiane's front door to see an empty hallway. She opens the door wider to look out and listen. SILENCE.

INT. FOURTH FLOOR APARTMENT - NIGHT

Miryam hears MOAN, says a silent prayer and reaches for the doorknob. She opens the door. A bloodied Josef falls back onto her and floor. Miryam SCREAMS! Tante Honey rushes up.

TANTE HONEY

Miryam!

Seeing a man's legs laying outside, she approaches doorway and realizes it is Josef. She steps over him and helps Miryam pull him inside and close the door.

INSIDE APARTMENT

Miryam cradles Josef's severely swollen and bloodied face. Her tears fall, landing on him.

TANTE HONEY

I don't know how he made it up the stairs like this. I'll get a sheet under him, and we can lift him up onto your mother's bed and clean him up.

MIRYAM

Okay! Okay!

Tante Honey stands up to get sheets and does a double take to see FIRES burning in Nuremberg through the window.

EXT. STEIN'S RESIDENCE - SUNRISE

Onkel Z gets ready to leave when he sees Samuel dressed and waiting for him.

ONKEL Z

Samuel, you might ought to stay here.
I'm not sure what to expect, and I
don't know how it will affect you.

Samuel stands up and follows Z out door.

ONKEL Z (cont'd)

Okay, maybe someone else knows best.

NUREMBERG

They walk into town, seeing the devastation as they approach Mandelbaums. Samuel notices CRUNCHING of glass under his and Z's feet.

INSIDE MANDELBAUMS

Z walks inside and has Samuel sit. He finds Jacob's body by coat rack with no hat. He looks for Josef and finds empty casket in the workshop. Z, grieved and nauseous, walks back to Samuel.

ONKEL Z (cont'd)

I need your help. Can you help me?

SAMUEL

(nods)

Ja.

INT. DOROTHY'S BEDROOM FOURTH FLOOR APARTMENT - MORNING

Josef lays unconscious. Miryam sits in rocker by his side.

KITCHEN

Tante Honey finds the Switzerland address in Josef's wallet, while trying to salvage Josef's clothes. She hears Onkel Z's SIGNATURE KNOCK at the door. She quickly goes to open.

TANTE HONEY

Oh Z! Samuel!

ONKEL Z

(reaches for her)

Are you okay?

TANTE HONEY

Ja, but they searched the apartments last night and took Dr. Lieberman! Did you go by Mandelbaums?

ONKEL Z

Ja ... just came from there and it's not good. Jacob is dead.

TANTE HONEY

Oh no! What happened?

ONKEL Z

His store window was shattered and he was shot in the head. And I looked all over, but couldn't find Josef.

TANTE HONEY

He's here!

ONKEL Z

What!

TANTE HONEY

A couple of hours after they searched the apartment, he somehow made his way up here and collapsed outside the door. We cleaned him up, Christiane came and helped us wrap his rib cage, and we put him in Dorothy's room. He has been beaten severely. We need an ice block. Christiane needs ice too.

ONKEL Z

Ok, I will get some. What are they saying on the radio?

TANTE HONEY

(in a low voice)

They are announcing that Nuremberg has rid itself of the Jews between songs. Keeping it turned down low so he can't hear it. They are asking people to stay put in their homes. Can't get a good signal for BBC. Oh Z, this is awful!

(MORE)

TANTE HONEY (cont'd)

We can't tell Josef about his father until he's out of the woods, and we need to take care of his father's body.

ONKEL Z

There was a coffin already made in the workshop. I don't have an explanation for that except maybe after Josef made one for Dorothy, he had started work on another one. Samuel did really well. He helped me wrap Jacob and place him in the coffin. I prayed and read from the Tanakh. We loaded his body on the truck, which Josef must have recently painted over and then came over here to check on you. We will bury him.

Miryam walks out into the living room.

MIRYAM

I thought I heard voices.

ONKEL Z

I'm glad to see you ladies are okay, and I'm so sorry about Josef. I was just about to ask if I could see him.

MIRYAM

Ja, maybe he will respond to your voice. Is his father ...

ONKEL Z

I'm so sorry.

Miryam's sits down to take in the news. Tante Honey leads Z over to bedroom doorway to show him Josef's condition.

INT. J.J. MANDELBALM'S FRONT SHOWROOM - DAY

Lancer walks in with the two soldiers that had attacked the Geller family.

SS OFFICER, CURT LANCER

(talking to soldiers)

How many deaths thus far are attributed suicide?

SOLDIER ONE

There is a report of at least two here in Nuremberg.

Lancer walks to spot where he shot and killed Jacob.

SS OFFICER, CURT LANCER
Well, I wouldn't doubt it if that
number doesn't continue to rise
before the day is ...

Lancer is startled to see that Jacob's body is gone.

SS OFFICER, CURT LANCER (cont'd)
Someone has taken the body. Maybe his
son came here?

SOLDIER ONE
If that son is Josef Mandelbaum, I
don't see how.

SS OFFICER, CURT LANCER
Come again?

SOLDIER ONE
He attacked us at Gellers and was
beaten to death.

SS OFFICER, CURT LANCER
Are you certain?

SOLDIER ONE
Yes, I was there and saw it happen.

SS OFFICER, CURT LANCER
Well, who took his father's body?

SOLDIER ONE
I don't know, but it could not have
been his son. His body is still over
there.

SS OFFICER, CURT LANCER
(looking at soldier)
Let's take a look.

EXT. WOODED AREA - DAY

Onkel Z and Samuel finish digging a hidden grave for Jacob.
They lift ropes and lower coffin into the ground.

ONKEL Z
Dear Lord, God of Abraham, we lay to
rest one of your chosen people and
our friend, Jacob Mandelbaum.
(MORE)

ONKEL Z (cont'd)
 Please, save Josef, restore him to
 good health and provide a way for us
 to get him and Miryam out of
 Nuremberg.

INT. DOROTHY'S BEDROOM - DAY

Josef moves his head, MOANS and regains consciousness.
 Miryam walks in to see that he is stirring.

MIRYAM
 Josef, can you hear me?

JOSEF
 Ah ... where am I?

MIRYAM
 You're resting in bed. Somehow you
 made it up to the apartment.

JOSEF
 I don't remember coming here. I can't
 see. Why can't I see?

MIRYAM
 It's okay, just lots of swelling. It
 will go down. Do you want some water
 to sip on?

JOSEF
 Ja, please. My throat hurts.
 Everything seems to hurt, except my
 legs. I can't feel my legs! Where's
 my father? Oh God help me!

MIRYAM
 It will be okay. I will get help and
 ask. I'll be right back with your
 water.

Miryam leaves and walks into kitchen to where Tante Honey is
 breaking up ice and putting into bowl by the sink.

MIRYAM (cont'd)
 He's awake!

TANTE HONEY
 How is he?

MIRYAM

He doesn't remember coming here, he can't see or feel his legs and is asking where his father is!

TANTE HONEY

I'll get Christiane! What did you say?

MIRYAM

(pouring water)

That I would get help, ask you and get him water to drink.

TANTE HONEY

(handing Miryam ice)

It would not be wise to tell him now. Maybe say that his father is resting and hope that he doesn't ask more questions.

Tante Honey picks up phone to call Christiane. Miryam walks towards bedroom with a glass of water and bowl of ice.

MIRYAM

Dear Lord, please help me to say the right thing and for Josef to be able to bear it. Please heal his body.

Miryam walks back into her mother's bedroom and sits the bowl of ice down on the table along with glass of water.

MIRYAM (cont'd)

I've got your water and some ice for your swelling. Is it alright for me to lift your head up, so you can take a sip of water?

JOSEF

(sobbing)

Ja, Miryam, where is my father?

MIRYAM

He is with Onkel Z.

JOSEF

Tell him I'm sorry.

MIRYAM

For what?

JOSEF

He begged me not to leave but I had to go help. It was the right thing for me to do, but I left him by himself. I know he needs my help at the shop. How is the shop?

MIRYAM

It is still there. Onkel Z and Samuel are helping. Please, no more questions, you need your rest.

INT. GELLER'S CELLAR- DAY

Soldier stands in disbelief over bloodied floor where Josef was left for dead.

SS OFFICER, CURT LANCER

Clearly, you were mistaken. Josef Mandelbaum's dead body is not here.

SOLDIER ONE

Sir, someone must have moved him. His friend's dead body is still here. Even if he was still alive, he would not have been able to walk out. If he did, there would have to be a trail of blood. Maybe the same person who took his father's body came and took his.

SS OFFICER, CURT LANCER

Strange, it appears we have two missing dead bodies. Go ahead and take care of the body in that room, and report his cause of death. Looks like a suicide to me.

SOLDIER ONE

Right away, Sir.

SS OFFICER, CURT LANCER

I want to get to the bottom of where these men's bodies were taken. If you hear or see anything, report back to me immediately.

SOLDIER ONE

Yes, Sir.

INT. FOURTH FLOOR APARTMENT - NIGHT

Onkel Z, Tante Honey and Miryam sit at table, while Samuel sits on floor looking at the records that were left behind.

ONKEL Z

I'm hearing reports that Jewish synagogues were burned and destroyed all over Germany. The streets are full of glass from all the Jewish owned stores that were attacked, schools too. Many men were killed, and thousands were rounded up and taken away. Those left were ordered to clean up the mess. We hid the truck on the unused part of land near our fishing spot and hid the keys in that tree notch you showed me that time. Thinking I could use it to get him safely out of Germany.

TANTE HONEY

But if you're caught?

ONKEL Z

I know.

MIRYAM

Onkel Z, Josef is going to need an around the clock caregiver for a while. I had plans to attend nursing school and can take care of him. I am still willing to be his wife if he will have me. If he is, Onkel Z, could you marry us?

ONKEL Z

If that is what you both want, yes. Because of the Nuremberg Laws, it wouldn't be legal here in Germany, ... but I can marry you in the sight of God and write up a certificate for you. Christiane and your Tante Honey can sign their names as witnesses. Another country might legalize it or have you make it official according to their laws. How long do you think he needs before we can move him?

MIRYAM

Mother rented out this apartment through the end of December.

(MORE)

MIRYAM (cont'd)

I'm hoping that will give him enough time to heal. Christiane has been a great help, and said there is hope that he might be able to walk and see again.

TANTE HONEY

I still don't understand how he made it up four flights of stairs. I know I heard steady footsteps going up, and I never saw anyone in the staircase, as I was coming up to you. Christiane said to tell you she is praying for Josef and her husband daily. We are praying too and believing for a miracle.

MIRYAM

I'm praying for her husband as well. Her help has been priceless. I have already learned so much from her. Any word on Dr. Lieberman?

TANTE HONEY

No. She has been on the phone with friends, who have had their Jewish loved ones arrested too, but no available information on where they are or how to get them released.

ONKEL Z

Since they already searched the apartment, this would be the best hiding place for now. Miryam, you must be careful. By taking care of him and becoming his wife, you could be arrested and possibly worse. I have to make sure we all understand the risks and count the cost.

MIRYAM

I understand.

Samuel places a record on the turntable and *Where Are You (Girl of My Dreams)* sung by Al Bowlly and Anona Winn starts to play.

MONTAGE

Song continues as Miryam cooks for Josef and feeds him. Dr. Lieberman sits in prison as Christiane makes phone calls.

Miryam reads to Josef from the Tanakh and dresses his wounds. Onkel Z brings items recovered from Mandelbaums to Miryam: a MENORAH, RAM SHOFAR and beautiful GLASS GOBLET.

DREAM

Josef is on a mountain top and sees his father there in a white robe. His father hands him a shofar and motions for him to blow it. Josef sounds a LONG BLAST and wakes up to a tea kettle WHISTLING in kitchen. Josef's tears run down onto his bruised checks. Miryam walks in with tray of hot tea.

MIRYAM (cont'd)

What's wrong?

JOSEF

I dreamed my father was talking to me. He is dead, isn't he?

MIRYAM

I'm so sorry.

JOSEF

My father ... he looked so joyful. I don't remember ever seeing him that way. What happened? How did he die?

MIRYAM

Onkel Z went by the store early that morning and found him in the front. He had been shot in the head. Z took his body and placed him in the coffin you made, read parts of the tanakh over him, and buried him in a hidden spot. He also hid your truck nearby.

JOSEF

How many Jewish stores were attacked?

MIRYAM

All of them.

JOSEF

All of them in Nuremberg?

MIRYAM

In Germany.

JOSEF

What are you saying?

MIRYAM

As soon as you are strong enough, we have to get you out of Germany.

EXT. STEIN'S RESIDENCE - DAY

Samuel sits down on bench, resting after cutting firewood. SS Officer, Curt Lancer, approaches him alone.

SS OFFICER, CURT LANCER

Hallo, I haven't talked with you in a long while, my friend.

Lancer sits down next to Samuel and studies him. Samuel looks straight ahead.

I wonder if you still have any memories of us growing up together in that head of yours? I remember how we would prank each other in gymnasium. Guess I'm never going to find out how you could sneak up on me so quietly. Sometimes, I think maybe you are still pulling a prank on me, and this person you are now is just one long, drawn out practical joke, but I know better. Plus, you got too serious later in life, with talk of wanting to serve God during the war ... you would have made a trustworthy priest, unlike that awful man that hurt us when we were young ... I don't go to church anymore, and I don't believe in God either. However, had a very strange experience several weeks ago and can't get it out of my mind. You're the only one I trust to share my secrets. I don't know if you understand me, but I find talking to you eases my mind. If you still pray, maybe you could remember me? For old times sake. Well, I better get going, until next time.

Lancer stands and walks away. Samuel looks up and nods.

INT. DOROTHY'S BEDROOM - EVENING

Josef cries and tries to sit up, as Miryam attempts to help.

JOSEF

I just had memory of what happened at Gellers. My friend, Paul! I was supposed to get him help. I don't think he made it. He was supposed to leave with his family to Switzerland.

Josef heavily sobs.

MIRYAM

I'm so sorry.

JOSEF

I'm embarrassed that you have to see me like this. Ah ... my legs are starting to sting. It's painful, but that is good, right?

MIRYAM

Yes! Yes! Yes, that is very good!

JOSEF

Ok! Ah ... I wanted to take care of and provide for you. For you to be my wife. But what can I offer you now? I can't even see.

MIRYAM

Josef, it takes time! You are getting better everyday. I was afraid you didn't want me anymore after I expressed my conviction to you. I still want to be your wife. Just wanted to know we could talk about things and that if we were blessed with children, I could talk openly with them about my faith without upsetting you.

Josef reaches out to feel Miryam's face.

JOSEF

After all you and your family have done for me and my father, I can offer you that assurance. In fact, I am interested to know what you believe and why. Would you still consider being my wife?

MIRYAM

Yes!

MONTAGE

Have a Little Faith in Me, a 1929 instrumental plays as Miryam calls Onkel Z, looks in closet for a dress, finds goblet, gently combs Josef's hair. The Steins and Samuel walk to apartment with garment bag. They place man's suit jacket over Josef's shoulders. Josef stands, with help, in bedroom for Z to marry him and Miryam. Tante Honey stands as a witness, and carefully hands Josef goblet wrapped in white napkin. Onkel Z places goblet near Josef's foot, in dress shoe. Josef steps on it, breaking the glass. They laugh and cheer. Music pauses. Tante Honey GASPS.

TANTE HONEY

Dorothy's dream! This was the third image the Lord showed your mother.

MIRYAM

And it all came to pass. I broke the tea cup when I first got the news about mother, and the second part must represent the night all the glass was broken and you were beaten. Then she saw a man's foot stepping on a wrapped goblet and it was your foot. Oh dear Lord, thank you!

ONKEL Z

This was a dream given to Dorothy from the Lord, and now He has given us all the interpretation. It gives me great pleasure at this moment to present you both as man and wife before the Lord. Josef, you may now kiss your bride.

Josef and Miryam smile. Josef reaches to find Miryam's lips and leans in to kiss her.

MONTAGE RESUMES

Same music by Harry Warren starts back up with lyrics by Lewis & Young as Miryam reads to Josef. Later, she helps him to his feet and leads him to tub water. He leans on her for support, and she reassures him as he struggles to lower himself in the water. They kiss at the edge of the tub.

December 17th is seen on the CALENDAR, Miryam places menorah in Josef's hands and then places it on dresser in front of his bed. She lights the first candle and sits with him, laying her head on his shoulder. The LIGHT becomes visible through Joseph's bandaged eyes.

INT. APARTMENT BUILDING - DAY

Tante Honey walks upstairs to Miryam's apartment. Soldier, from the night of broken glass, comes walking up stairs behind her, with albums under his arm and flowers in hand. They awkwardly head up the stairs together and stop outside Miryam's door to finally make eye contact.

TANTE HONEY

Well, this is a bit awkward.

SOLDIER

A bit, ja.

TANTE HONEY

Are those my niece's albums that you took?

SOLDIER

Ja.

TANTE HONEY

And are those flowers for her or for me?

SOLDIER

(nervous)

Nein! Ja! Wait! What?

TANTE HONEY

I just wanted to know if those were a token of apology for throwing us out in the hallway in our nightgowns? I see that you brought the albums back though, so danke. Would you like me to give these to my niece for you?

SOLDIER

(disappointed)

Ja ... but, I was ...

TANTE HONEY

They are lovely flowers. Are these all the albums?

SOLDIER

Ja.

TANTE HONEY

Well, again ... danke. I will pass these along to her.

SOLDIER

Frau, I would very much like to call on the Fraulein sometime soon. Is there a time that I could come back and pay a visit.

TANTE HONEY

Well ... I believe she is already spoken for by another gentleman. I will give her these albums back and let her know of your flowers.

SOLDIER

I see. Perhaps I could stop by again in a few days? I would very much like to talk with her about these albums.

TANTE HONEY

Well, if you are determined. I will let her know. Maybe, this coming Saturday afternoon ... oh that's Christmas eve?

SOLDIER

Alright, I will pay a visit then.

TANTE HONEY

Okey dokey!

Tante Honey waves and waits on soldier to leave before knocking. She holds her finger to her lips as Miryam opens door. She walks inside, locks door and looks at Miryam.

TANTE HONEY (cont'd)

We have to move you both before this Saturday.

EXT. FARM OUTSIDE OF NUREMBERG - DAY

Gretchen and Gertrude, looking tired and worn, walk along roadside to catch work bus after a long, hard day's work.

GRETCHEN

I'm so cold, I can hardly feel my feet.

GERTRUDE

Me too. I miss school. Do you think we will ever get to go back?

GRETCHEN

I don't know. Just trying to make it through each day.

GERTRUDE

I know, but ...

GRETCHEN

I'm sorry, I'm just tired. Yes, we'll get back in school. We must, and you'll get back to your sketches, so I can publish your cover art one day.

GERTRUDE

It seems like an impossible dream right now, but I won't give up if you don't. I think you would make a fine publisher.

GERTRUDE (cont'd)

Danke, that's my dream. I also want to get married and have a big family too. Would love to work behind the scenes and see books come to life. Speaking of, I wish we had some books to read, even though we don't have any spare time to read them.

The girls hear a RUSTLING behind some bushes. Their feet stop, and their arms lock up together.

GRETCHEN

Who's there?

GERTRUDE

I don't like this. Let's turn around.

GRETCHEN

(talking to bushes)

Don't be afraid. Who's there?

Stepping out behind the bush is a thin and weary man that the girls don't recognize at first. Gertrude studies him carefully before her eyes widen.

GERTRUDE

Gretchen, it's Dr. Lieberman!

GRETCHEN

Dr. Lieberman, are you okay?

DR. LIEBERMAN

I'm on my way to town. They released me, but I have to make my way back on foot. I hid when I saw you girls from a distance. I didn't know it was you. Just wanted to avoid any unfriendly people on my way.

GRETCHEN

You don't look well. Our work bus will be coming soon to pick us up, but probably not safe for you. I have some bread still wrapped up in my apron left. Here ... take this.

DR. LIEBERMAN

(reaching out)

Danke.

Bus heard coming in the distance.

GERTRUDE

Try to make it to Herr Stein. He could help you back to town safely.

Dr. Lieberman nods and hurries back to hide. The girls look at each other and then at the bus as it slows down to stop. The girls get on, and the bus continues down the road.

INT. BEDROOM FOURTH FLOOR APARTMENT - EVENING

Miryam sits on bed and takes bandages off of Josef's eyes. Christiane stands close by.

MIRYAM

Can you see me?

JOSEF

I can tell the light is on and make out your shape.

MIRYAM

Ok, praise God, that is good! You are continuing to get better each day.

JOSEF

My eyes must be sensitive to the light, they are gushing.

CHRISTIANE

It may be too bright.

MIRYAM

Do you want to cover them up again?

JOSEF

No, not unless ... do they look awful?

MIRYAM

No! They are looking so much better. Your eyes have always been beautiful to me and still are.

Tante Honey's FAMILIAR KNOCK is heard on the apartment door.

JOSEF

Tante Honey is here.

MIRYAM

You hear better than I do. I'll be right back.

Miryam leaves the bedroom. Christiane puts her hand on Josef's shoulder.

CHRISTIANE

You know, you really are a miracle.

Miryam walks back in with Tante Honey.

TANTE HONEY

Christiane, come quickly, your husband has been released and is downstairs.

HALL OF STAIRWAY

Christiane rushes past the door and quickly heads down the stairs. She finally makes it down the last flight when she sees a man resembling her husband standing in the hallway. She slows down and gently hugs him. He winces in pain.

DR. LIEBERMAN

We best get inside the apartment before someone sees me.

CHRISTIANE

Ja! Of course.

Dr. Lieberman and his wife step inside, and Z follows.

ONKEL Z

I don't want to intrude and will only be a moment.

(MORE)

ONKEL Z (cont'd)

Dr. Lieberman, you said that they released you but only on the condition that you make your way out of Germany by the end of the week. We are trying to move Josef and Miryam out as well. I am hoping we can get you all to safety and possibly together. I have an idea.

INT. FOURTH FLOOR APARTMENT HALLWAY - DAY

Boy plays in the hallway and watches Tante Honey and Miryam leave with suitcases to go downstairs. Miryam smiles at him, as Onkel Z and Samuel carry a rug up the stairs and enter apartment. The boy watches Onkel Z and Samuel bring the same rug out, except the rug is straighter and bigger.

OUTSIDE STREET OF APARTMENT BUILDING

Miryam and Tante Honey look around, place suitcases on back of Mandelbaums' painted over truck, and walk on ahead. Onkel Z and Samuel gently place rug in back of truck with the Lieberman's furniture. Christiane sits in Dorothy's ROCKING CHAIR, hidden from view. Dr. Lieberman quickly leaves apartment with papers and joins Z and Samuel in the cab of truck. Onkel Z starts up engine and drives off.

INT. STEIN'S RESIDENCE - NIGHT

The Steins, Liebermans and Mandelbaums gather to eat around the dining table. In background, Samuel sits next to the window with curtains closed, and eats alone at small table across from the piano.

ONKEL Z

Father, we thank you for helping us leave the apartment safely yesterday and for restoring Josef's vision and mobility day by day. We pray that you will help us get Dr. Lieberman, Christiane, Josef and Miryam safely out of Germany as we travel tomorrow to Switzerland. Go before us, with us and behind us. We pray that your presence would be here, with us tonight.

(MORE)

ONKEL Z (cont'd)

Thank you for this kosher meal that Christiane helped Elizabeth prepare and please bless this food to the strength and nourishment of our bodies and our bodies to your service. As tonight begins the eighth night of Hanukkah and is also Christmas eve, we thank you for the greatest gift of all, your son, Jesus the Messiah, and in His precious name, I pray. Amen

DR LIEBERMAN

Danke, Z and Elizabeth, for your kind hospitality and for all your help.

Tante Honey picks up platter of lamb to pass around the table, as the others start to place napkins in their laps.

ONKEL Z

You're welcome. We are sorry that it has come to this. I never thought I would see our homeland in this situation, but thankful you and Josef are alive and that we can help you and your wives reach safety.

CHRISTIANE

On Wednesday, there was a push to celebrate the winter solstice over Christmas, and they also banned Jews from becoming midwives.

JOSEF

With the midwives, it's like we're fleeing Egypt all over again and looking for the promised land. Except Israel is . . .

TANTE HONEY

Josef, we are believing and praying for a miracle. Z and I believe in the fulfillment of Jeremiah thirty-one. Hitler will be stopped, and Bible prophecy will be fulfilled concerning Israel. It may seem impossible now, but with God all things are possible.

MIRYAM

I believe that. Dr. Lieberman and Josef are both walking miracles.

CHRISTIANE

Ja, we prayed everyday for you men, and now God has graciously answered our prayers. To have you both with us and Josef can see again!

DR. LIEBERMAN

I've been so upset about the way I and others were treated and humiliated, that I forgot to focus on being alive. I am thankful to still be here, sitting with my wife. Thank you all for your prayers.

JOSEF

Ja, I am glad to be able to sit with you all and be able to see your faces again. Z, I do have a question for you. Miryam was just reading to me upstairs about praying for our enemies and loving them. Why do such a thing?

ONKEL Z

Well, when Paul writes about it in Romans, he was quoting Proverbs, chapter 25 of the Old Testament 'Do not take revenge, my friends, but leave room for God's wrath, for it is written: "It is mine to avenge; I will repay," says the Lord. On the contrary: "If your enemy is hungry, feed him; if he is thirsty, give him something to drink. In doing this, you will heap burning coals on his head." Do not be overcome by evil, but overcome evil with good.' The burning coals represent a stirring of one's cold heart back to God.

JOSEF

That sounds right, just not easy.

ONKEL Z

Ja, that's where faith comes in. The interesting thing is that Paul, known as Saul of Tarsus, was a well educated Jewish Pharisee and a son of a Pharisee, who used to persecute the followers of Christ. He had an encounter on way to Damascus and became the most outspoken defender of the faith.

(MORE)

ONKEL Z (cont'd)

Now, please eat up, you will need
nourishment and a good night's sleep
before we leave in the morning.

Everyone begins to eat, and sounds of LAUGHTER are heard. Samuel rocks back and forth with his eyes closed. His eyes open as he hears VEHICLE PULL UP outside. Samuel walks into dining area and stands. Josef also hears CAR DOOR SLAM and looks at Samuel.

JOSEF

Someone is here.

The CONVERSATION and CLINKING of dinnerware comes to a stop. Onkel Z stands as Tante Honey motions for Josef and Miryam to move out. Josef's NAPKIN drops to the floor.

TANTE HONEY

Take your plates, silverware and
glasses into the pantry and hide.

A LOUD KNOCK is heard on the front door. Onkel Z prays under his breath as he slowly goes to open the door.

ONKEL Z

Officer Lancer, Merry Christmas Eve!
What can I do for you?

SS OFFICER, CURT LANCER

And to you. May I come in?

ONKEL Z

Ja, please, it's very cold outside.
Can we get you something warm to
drink?

SS OFFICER, CURT LANCER

Ja, danke.

Lancer enters and sees Dr. Lieberman and Christiane at the table. He looks at Z with concern.

SS OFFICER, CURT LANCER (cont'd)

I came to drop this off for Samuel,
but see you have company ... would
you be so kind as to introduce me?

ONKEL Z

Certainly, this is Dr. Lieberman and
his wife Christiane.

(MORE)

ONKEL Z (cont'd)

He was taken into custody and released by the officials and is to be out of Germany by Tuesday. We are escorting him out in the morning.

SS OFFICER, CURT LANCER

(looking at Z)

Why are you treating them as special guests?

ONKEL Z

It's Christmas Eve and the 8th day of Hanukkah. A time to love our fellow man.

SS OFFICER, CURT LANCER

Dr. Lieberman, you have papers, I presume. Hand them to me.

Miryam and Josef hide in kitchen pantry, as Tante Honey walks out with a hot cup of gluhwein.

TANTE HONEY

Officer Lancer, I have some warm gluhwein for you.

SS OFFICER, CURT LANCER

Ja, danke.

Officer Lancer looks through paperwork and hands it back to Dr. Lieberman. He quietly stands there sipping his gluhwein and looking at everyone.

SS OFFICER, CURT LANCER (cont'd)

There is something going on here.

Everyone waits in silence. Then Samuel stands up and walks over to Officer Lancer and puts out his hand to receive Lancer's gift. Lancer cracks a smile, laughs and places a small box in Samuel's hand.

SS OFFICER, CURT LANCER (cont'd)

You may open it now if you like.

Samuel opens the box and finds a TOY SOLDIER that he and Curt used to play with when they were boys.

SS OFFICER, CURT LANCER (cont'd)

I found it not too long ago and thought of you. How we use to play military games in our childhood and then fought together in the War.

(MORE)

SS OFFICER, CURT LANCER (cont'd)
 You have always been a good friend,
 even though things are different now.

Samuel holds the toy soldier like a prize in his hands and nods to Lancer.

SS OFFICER, CURT LANCER (cont'd)
 It's so peaceful and warm in here,
 Frau Stein thank you for the
 gluhwein, it is very good. And dinner
 smells delicious.

TANTE HONEY
 Danke. Would you like me to make you
 a plate?

SS OFFICER, CURT LANCER
 Ja, that would be very nice.

Tante Honey heads back to the kitchen. Officer Lancer pats Samuel on the shoulder and walks over to the dining table. As he approaches, he notices a used napkin that has fallen on the floor. He takes a seat close to the napkin.

SS OFFICER, CURT LANCER (cont'd)
 You know I saw something very strange
 back in November, that night when ...

Officer Lancer makes eye contact with Dr. Lieberman and rephrases his statement.

Tell me, Dr. Lieberman, do you still believe in God after He allowed your peoples' synagogue and businesses to be destroyed? Do you still believe, after he allowed us to round up many of your people and send them off to detention camps? After He stood by as your people have been humiliated and some killed?

DR. LIEBERMAN
 ... I do.

Tante Honey walks in dining area, looks at Christiane with concerning look. She sets a plate, of roasted lamb and potatoes with peas, in front of Officer Lancer and sits.

SS OFFICER, CURT LANCER
 Really ... I find that quite
 interesting.

ONKEL Z

Officer Lancer, do you believe in God?

SS OFFICER, CURT LANCER

I used to.

Officer Lancer takes a bit of food and chews on it.

SS OFFICER, CURT LANCER

This is very good ... I use to but ... some things happened.

ONKEL Z

What happened?

Officer Lancer gets very still and looks uncomfortable.

SS OFFICER, CURT LANCER

So back to you Dr. Lieberman, how is it that you still believe in God?

Lancer SLAMS his hand on table, startling everyone.

SS OFFICER, CURT LANCER (cont'd)

Haven't you had enough pain yet to make you hate Him? Was there not enough broken glass in the streets to get you to curse his name?

DR. LIEBERMAN

(remaining calm)

A glass wrapped in cloth is smashed after a wedding in our culture. The broken glass symbolizes the Jewish Temple that was destroyed in Jerusalem and reminds us to treasure joy when we remember how quickly it can end.

SS OFFICER, CURT LANCER

Well, I'll tell you something rather interesting that I cannot explain. I shot Herr Mandelbaum in the head that night, and the next day his body was gone. Another soldier saw his son, Josef, beaten to death and his body vanished too. After I killed Jacob, I heard the shop bell ring as if someone was walking out the front door, but no one was there.

(MORE)

SS OFFICER, CURT LANCER (cont'd)

I got up to look at the glass door, and in the reflection saw a man with a hat walking away from me towards a well built stranger carrying another man. When I turned around, they all were gone. I quickly looked back at the glass door, and all I could see was my reflection.

Lancer leans down and picks up the used napkin. He holds it out for everyone at the table to see.

SS OFFICER, CURT LANCER (cont'd)

Who else is here? Tell me. Now!

Josef and Miryam hear his demand from the pantry, and Miryam starts to walk out. Josef stops her and steps in front to go into the dining room. Josef enters. Lancer bumps the entire table as he fumbles back to stand up to his feet.

SS OFFICER, CURT LANCER (cont'd)

How are you alive?

JOSEF

I don't know, but God. I overheard you confess to murdering my father.

Officer Lancer pulls out his Luger pistol and waves it at everyone, as he backs himself up against the corner.

SS OFFICER, CURT LANCER

I don't know why I told you all this, but can't risk you all knowing.

Releasing the safety, he looks at Samuel and turns the gun on himself. Christiane SCREAMS. Josef pushes Lancer's arm up and the gun goes off, BANG. Lancer and Josef lock eyes. Everyone freezes. The silent tension lasts for five long seconds when suddenly interrupted by the sound of a piano PLAYING, later followed by man's voice SINGING softly.

SAMUEL (O.S.)

O holy night! The stars are brightly shining,
It is the night of the dear Savior's birth.

Everyone looks at each other trying to calm their racing hearts and slowly walk into view of Samuel at the piano.

SAMUEL

Long lay the world in sin and error
 pining.
 Till He appeared and the Soul felt
 its worth.

Officer Lancer sobs in disbelief at the site of his old friend singing and playing so beautifully. Tante Honey walks into kitchen and grabs a clean dishtowel to cover her face as she cries.

SAMUEL (cont'd)

A thrill of hope the weary world
 rejoices,
 For yonder breaks a new and glorious
 morn.
 Fall on your knees! Oh, hear the
 angels' voices!

Officer Lancer, overcome with emotion, falls on his knees beside a chair.

SAMUEL (cont'd)

O night divine, the night when Christ
 was born;
 O night, divine!
 O night, O night divine!

Everyone listens in amazement, while tears stream down their faces. Tante Honey walks over with dishtowel and sits in chair next to Lancer to offer support. Dr. Lieberman puts his arm around Christiane.

SAMUEL (cont'd)

Truly He taught us to love one
 another,
 His law is love and His gospel is
 peace.
 Chains he shall break, for the slave
 is our brother.

Miryam steps out from the kitchen to look around the door opening and takes in the sight.

SAMUEL (cont'd)

And in his name all oppression shall
 cease.
 Sweet hymns of joy in grateful chorus
 raise we,
 With all our hearts we praise His
 holy name.
 Christ is the Lord! Oh praise His
 name forever.

(MORE)

SAMUEL (cont'd)
 O night divine, the night when Christ
 was born;
 O night, divine!
 O night, O night divine!

Silent reverence fills the room. Samuel sits still looking at piano keys.

CHRISTIANE
 That was beautiful. Please play it
 again, Samuel.

Samuel continues to sit for a moment, and then starts to play the chords again without signing.

TANTE HONEY
 (chuckles)
 He won't do that for me. Must be a
 brother sister thing. I wish that
 doctor that wants to have him
 sterilized could see this.

Officer Lancer breaks a slight smile as Onkel Z comes over to sit with him.

ONKEL Z
 (talking to Lancer)
 What is the Lord saying to you right
 now?

SS OFFICER, CURT LANCER
 That He is very real.

Miryam is seen holding door frame, and her older voice starts to narrate.

MIRYAM (V.O.)
 As Samuel played, Onkel Z led Officer
 Lancer to the Lord right there in the
 living room. Upon witnessing Lancer's
 conversion, Josef dropped to his
 knees in tears and received Christ as
 the Messiah. Dr. Lieberman asked more
 questions of Z about the scriptures,
 and they all stayed up most of the
 night talking with their former
 enemy. Tante Honey filled up the tub,
 and Z baptized Lancer, Joseph and
 myself before sunrise.

(MORE)

MIRYAM (V.O.) (cont'd)

Lancer not only let us leave on Christmas morning, but wrote a letter stating that Josef and I were to be safely led out of Germany with Dr. Lieberman and Christiane. He also wrote a another letter to prevent Samuel from being taken away and sterilized.

EXT. MOUNTAINSIDE ROAD SWITZERLAND - DAY

The truck makes a stop. Josef, Miryam, Dr. Lieberman, Christiane and Onkel Z get out and look at the view of the Fatherland. Onkel Z walks back to the truck and pulls out his shofar along with Josef's from under the seat. He walks over to Josef and hands it to him.

ONKEL Z

I've been holding on to this for you.
It was on a shelf, near your father.

JOSEF

(pointing up)

Danke ... Z, I thank God for you,
your family and all you've done for
us.

ONKEL Z

I'm happy to now be apart of your
family ... I felt a prompting to stop
here, and pray for the Jewish people,
Germany and for the prophecy
concerning Israel to be fulfilled.

JOSEF

Onkel Z, let us sound the shofars
together!

The two men stand side by side and BLAST the shofars, the ram and kudo horns together, over the land. The rich SOUND rises up to the sky.

MATCH CUT TO:

Lowers to sound of a car horn, on the streets of downtown Birmingham.

BIRMINGHAM APT. INSIDE QUINLAN CASTLE - DAY

Miryam walks into apartment with Josef and runs up to Gloria sitting at table reading her Bible and embraces her with tears. She introduces Josef, and they sit down at kitchen table.

MIRYAM (V.O.)

It took two months to get Josef to America. Gloria told us her heart was especially burdened to pray for us around lunchtime on Christmas Eve, before we had a chance to tell her what happened that night. Going to Nuremberg changed my life. I couldn't really understand Gloria's walk until I had gotten a taste of her struggle. And despite the actions of others, who tried to put down her worth, she knew her value in God's eyes, and believed in the power of prayer.

Gloria pours water into glasses, and Miryam picks up the glass with her youthful hand.

INTERVIEW ROOM

Miryam puts glass down on table with her elderly hand.

MIRYAM

As we found out the enormity of what happened on Kristallnacht, and the horrors that followed. Our hearts were heavy and at times we felt guilty for surviving. Samuel died during the bombings of Nuremberg, after safely handing a child off to a group going down for shelter in the cellars. Tante Honey and Onkel Z ended up being there for Gretchen, Gertrude and other surviving children who had lost their parents during the bombings. Officer Lancer was sent off on assignment, but never returned home. Even Daddy's favorite singer, Al Bowlly, was killed in his flat by a Luftwaffe raid in London ... so much pain and destruction ... but prayers were answered. Hitler's evil empire did not succeed, and in 1948, Israel became a state again and Josef and I got to go there.

(MORE)

MIRYAM (cont'd)

We were blessed with 59 years together, and we didn't take those years of freedom for granted. Josef often said he found his eyes to see in Nuremberg. I did too.

INT. LIBRARY OF CONGRESS READING ROOM - DAY

Daniel sits with tears in his eyes.

LIBRARY ELEVATOR

As James, Luke and Daniel ride up in the elevator, Daniel looks over at his Grandpa James.

DANIEL

Grandpa, thank you. I had no idea, what a miracle it is that we are all standing here.

JAMES

Daniel, I could not be any happier to hear you say that.

MAIN LEVEL OF LIBRARY

They thank Carla and shake her hand. As they leave the Library of Congress, Perl walks up to the gentlemen near the exit.

PERL

Have a nice day on your way out.

JAMES

Perl, were you able to listen to the recording we heard?

PERL

Certainly, I have access to all information.

JAMES

And you understand the context of what your are hearing?

PERL

That is correct.

James smiles at Perl, while putting on his fedora hat.

JAMES

Well, I wish the same to you.

WALKING OUTSIDE LIBRARY OF CONGRESS

James, Luke and Daniel walk out the doors, down the stairs and look at the water in Neptune's Fountain. The water reflects the sunlight and turns darker.

MATCH CUT TO:

Water starts to flow and turns into a river.

EXT. THE JORDAN RIVER - DAY

JOHN (33) is standing in the water and feels the presence of someone approaching behind him. He turns around and looks up to see a MAN standing on the riverbank with the sun's RAYS shining behind his head. He cannot quite make out the face, but utters out in a loud voice.

JOHN
Behold, the Lamb of God, who takes
away the sins of the world!

The view goes up to the sky as a dove flies down. *Over the Rainbow* by Al Bowlly plays, followed by *You're The Cream In My Coffee* by Annette Shaw as credits roll.

FADE OUT